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ABSTRACT

This guide offers activities for teachers as well as community program planners that enhance the awareness of women's history and women's contributions to history. Although National Women's History Month is celebrated in March, programs need not be limited to that time period. The programs have been organized into three sections. The first section contains 50 activities that can be implemented by school districts, school sites, or individual classrooms including "9 to 5"; "Herstory Parade"; and "Not for Sports Alone." The second section contains 13 programs that can be undertaken cooperatively by schools and community organizations including "Community Resource Women in the Schools"; "Billboard Contest"; and "Suitcase Museums." The third section suggests 37 activities that are appropriate for individuals or community organizations including "Traveling Performers"; "Film Series"; and "Street Banners." All the activities described have been suggested by organizers from communities throughout the United States. Where they have been previously implemented, they have been well received. Ten appendixes (half the document) include: (1) Women's History Potpourri (questions and answers concerning the lives of different women); (2) poster sources; (3) biographical information sources; (4) general information sources; (5) a list of traveling exhibits; (6) a list of national organizations; (7) a list of regional desegregation assistance centers; (8) a list of state Sex Equity specialists; (9) a list of women's history performances; and (10) a copy of a congressional resolution designating March as Women's History Month.

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101 WONDERFUL WAYS

TO CELEBRATE WOMEN'S HISTORY

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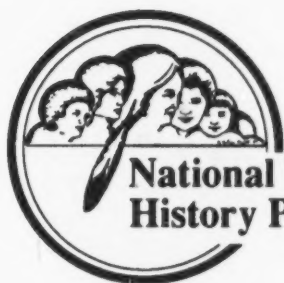


NATIONAL WOMEN'S HISTORY PROJECT

SO 026 143

101 Wonderful Ways to Celebrate Women's History

Bonnie Eisenberg
Mary Ruthsdotter



**National Women's
History Project**

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WITH THIS GUIDE IN HAND, Title IX officers, classroom teachers and community program planners should have no trouble finding ideas appropriate to initiate a school- or community-based women's history celebration.

The programs described in this guide have been organized into three sections. The first section contains activities which can be implemented by school districts, school sites or individual classrooms. The second section contains programs which can be undertaken cooperatively by schools and community organizations. The third section suggests a number of activities that are appropriate for individuals or community organizations. Although the focus of National Women's History Month, celebrated in March, is often educational activities in the schools, thousands of communities across the country have staged marvelous events, programs, exhibits, receptions, media events, fairs and the like, to honor and celebrate the lives of historical and contemporary women in their own areas. Programs need not be limited to March, either. Ideally, women's history activities will become a regular part of school and community organizations' agendas.

All of the activities described have been suggested by program organizers, from communities located in every corner of the United States. Where they have been previously implemented, these activities have been well received and have generated a new appreciation on the part of women and men, girls and boys, for women's historic and contemporary contributions to our nation.

This particular guide is one in a series developed with funding from the U.S. Department of Education, Women's Educational Equity Act Program, to facilitate National Women's History Month program planning, and the integration of women's history throughout the K-12 curriculum.

You are encouraged to reproduce any or all of the components of this guide for distribution to schools and community organizations within your area, or to order additional copies through the National Women's History Project Catalog. Either way, we hope that you, too, will find that women's history programs are both purposeful and exciting activities toward meeting the goals of educational equity for students in your schools, and a more equitable community for everyone.

Mary Ruthsdotter
Bonnie Eisenberg

INTRODUCTION

CREDITS

The National Women's History Project would like to extend special thanks to two women whose work contributed greatly to the final presentation of this guide. Barbara Garza, graphic designer, who designed this guide, and Nan Love, who drew its charming illustrations. We would also like to thank Sunny Bristol, Lori Rodrigues, and Lisl Smith for their copy editing and proofreading assistance on this project.

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THE ACTIVITIES IN THIS SECTION have been developed and recommended by classroom teachers across the country. While some of the activities, at first glance, might seem more appropriate for one grade level than for another, we encourage you to read through them all carefully and imagine how the underlying idea might be adapted for your particular students.

1. Woman of the Year!

This annual tradition from the publishing industry can be used as an art, research and writing activity. Create facsimiles of major magazine covers to announce your choice for "Woman of the Year."

As a class, construct a list of the criteria to be used to judge an individual's worthiness for such an honor. Did her work improve the living conditions

School Programs

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SCHOOL PROGRAMS

of a great many people, offer effective leadership in a time of social change, realize an outstanding accomplishment, or exhibit unusual courage and daring? The list should be inclusive, but not exhaustive!

Next, as a class activity, brainstorm the names of women in the news today. Searches through magazines and newspapers will help expand the initial list. Each student then nominates one or more women for "Woman of the Year" and prepares information to support her/his choice.

In researching her life, students should look for examples of the ways in which their nominee's work or activities demonstrate that she fits the criteria agreed upon. Write a news article to explain why she has been nominated for "Woman of the Year."

Create a suitable drawing of the nominee and design a magazine cover announcing her award. Different magazines have very different cover styles; replicate them as closely as possible for an authentic appearance. Having a wide selection of magazines on hand in the classroom will add significantly to the variety of completed covers: *Time*, *McCall's*, *People*, *Sports Illustrated*, *Ms.*, *Newsweek*.

Arrange for a display of the finished collection, so that your "Woman of the Year" awards can be seen by the entire school!

2. Hear Ye! Hear Ye!

The news is breaking fast and inquiring minds want to know! Find out all of the pertinent details about an event in history that especially affected women, or an event in the life of a specific historic woman in your community, and write about it for front-page coverage in your hometown newspaper.

What are the basic components of a news story? Who, what, when, where and why? Develop this list aloud as a class, and note the questions prominently on the blackboard. Read several articles from a current newspaper to demonstrate the ways in which coverage of these questions can be accomplished, to result in an article that is interesting to read.

Using these questions for guidelines, each student researches a noteworthy event and prepares a report as though she/he was reporting from the field. The event may have happened two hundred years ago or last night, on the other side of the continent or right in your own home town. Writing it up accurately and in an interesting manner is

important. An attention-grabbing headline and an appropriate illustration will be needed, too.

On a sheet of paper, mark off columns and the area for your masthead, headline and picture. Format the written copy to fit the dimensions of the front-page columns. Carefully lay out all components on a dummy, then prepare your final front page from that. To "age" the paper, adding authenticity if the event happened far in the past, test out light brown shoe polish on a similar piece of paper, then apply it to your final copy in a way that makes the paper look older.

Don't keep the news a secret: The public wants to know! Post these front pages in a prominent spot where many people can learn about these important events!

3. Now Hear This!

Morning announcements read in each classroom or over the public address system can liven up your schoolwide observance of National Women's History Month. They can be designed to stand alone or to be part of a competition. The information in "Women's History Potpourri" would be useful for this.

- Use this opportunity to read short vignettes about women in history, or about events of particular historic interest to women: "It happened on August 26, 1920. After 72 years of nonstop work by hundreds of thousands of women, American women won the right to vote. Today women ..."
- Quote famous women, perhaps tying their philosophy to students' experiences or well-known events of the day: "Frances Willard's motto was 'Do everything!' – and that's just what she made a point of doing. She was a masterful organizer for social change who expanded the focus of the WCTU to encompass over twenty major social issues of the times. What is your motto?"
- Read women's history questions aloud each morning, rereading the previous day's questions with the correct answers. This could easily be transformed into a friendly competition among individual students or classrooms (and/or faculty members and staff!). Answers to the questions, submitted at an announced location, such as the library counter or career center desk, should be time-stamped so that the earliest correct entry can be identified and appropriately rewarded.

4. The Face is Familiar...

Devise prominent displays featuring posters, drawings or photographs of women from history or contemporary life who have made significant contributions. But don't include the names of the women in the display! Give clues to the identities of several of the women each morning throughout the week via printed circulars posted in each classroom. The first class or individual to submit the correct names of all of the women will be the prize recipient. Have many awards available for those who do commendable work, too.

This is an activity, like others mentioned earlier, which will help develop students' library skills. Solicit assistance from your librarian for this activity in advance, to optimize everyone's chances for success.

5. Banner Days

Does your school have a pep squad or graphic arts class eager for experience in drawing large, even letters for banners and signs? They, or any other students, could prepare hall banners and posters which publicize facts from women's history to decorate the cafeteria and walkways, indoors and out.

The information in "Women's History Potpourri" and "Sources for Biographies" will provide points from which to begin, but these signs would appropriately include information about specific state and local women's accomplishments as well. Turn to your local newspapers or statewide magazines for leads.

Use butcher paper or newsprint attached to lines strung high above the walkways, and smaller sheets for posting on the walls. Poster paint applied with brushes of different widths will give variety to the banners' appearance.

6. Do-It-Yourself Posters

Locating posters portraying the particular woman you have in mind can sometimes be difficult. A number of commercial resources are listed for you in "Poster Sources," but even these may not yield all of the women you'd like to honor. What to do?

Have your students identify women they would like to see on posters. Students can search through biographies, magazines, encyclopedias and other likely sources for appropriate images to use. Hang a large piece of paper on the wall and, using an opaque projector, adjust the image it throws to give you the size poster you want. Different projector

lenses allow for different sizes, so try to find a machine that can do just what you have in mind. Trace the outline and other most important lines of the image with a soft lead pencil. Turn the projector off occasionally – don't move the projector! – to see how true to life your rendition is, then add more details as they are needed. Consider using colored paper for the background.

When the outline drawing is complete, move the paper down to a flat surface to retrace the lines with a felt-tip pen. Add the woman's name, birth and death dates, and a short statement about her work or a quote from or about her to add to the polish of the finished piece.

7. The Jeannette Piccard Memorial Balloon Launch

A grand finale or unusual kick-off to an elementary or middle school exploration of women's history is a mass of helium balloons winding up through the sky. Use these as vehicles for carrying information to the public, and for a science project as well. Don't forget to let your local media in on this colorful happening!

Each participating student writes out an appropriate statement about women's history on a 3"x 5" index card. This might reflect information they have learned about a particular woman or event, a quote from a woman (with the source citation), or a positive statement about learning something about women's history. Each card should also carry a request that the person finding the card either return it to the school with a note saying where it was found, or call the school with the same information. Punch a hole in each card and use string to attach it to the balloon. If reporters from the media are present, arrange for some of the students to read aloud the information from their cards. Then, with suitable fanfare from the band, launch the balloons all at once from the school yard.

Later, as the cards or calls come in, the data can be charted to learn about the local wind patterns on that day.

The notes might announce the beginning of National Women's History Month and carry an invitation for the public to attend a particular aspect or activity of your NWHM program.

Colorful balloons boldly proclaiming "March is Women's History Month" and "Write Women Back Into History" are available through the NWHM Catalog.

8. Be a Muralist!

Historic events are often portrayed for us in dramatic murals, a form especially popular during the Depression years. Instead of simply capturing one small portion of an event or a person's life, many other related aspects can be included in a mural.

Individually, students can plan how they would tell about an entire historic episode, or about the life and accomplishments of an important woman, in a mural. Some murals progress chronologically from left to right, from early events to later events. Others place the most important aspect in the center and work toward the edges to fill out the story. Whichever style is chosen, scale-model sketches of each element should be prepared first, laid out to form the desired effect, then carried out full size for the finished piece.

Long lengths of paper are the most readily available surfaces for these murals. Butcher paper, newsprint and computer paper come in a variety of sizes which need no taping to provide a long stretch for painting. Rolls of paper are also available in many colors and widths from school supply houses. What other similar resources can your class come up with?

Your women's history mural could be hung along the windows of the classroom, library, cafeteria or administrative office. The artwork could decorate the inside or outside of your classroom door. Is there a construction fence currently standing in your community? See if the design could be painted on it using water-based acrylic house paints. The more people that get to view this masterpiece, the better!

9. Me as Her

Having our silhouettes traced is fun. Making ourselves up as someone else who is or was famous in women's history can add a special touch.

On a suitable length of paper, trace around each child from head to toe, minimizing skirts, jackets, bracelets or other such lumps and bumps in the outline. Label each outline inconspicuously to avoid confusion later.

After learning about a selection of women in history and their accomplishments, students can add paper costumes to their own outlined forms, coloring the costume and drawing in a face to represent a particular historic figure.

Displayed together, these can be the basis for a classroom Hall of Fame! For a language arts

exercise, a description of each woman portrayed would round out the exhibit. To develop public speaking skills, each student can introduce her/his woman to the class and tell a bit about her while displaying the decorated silhouette.

10. Take the Story Door-to-Door

Learning about a particular woman in U.S. history can be an end in itself, but why keep the information a secret? Older students can learn public speaking skills and build their self-confidence by traveling to the classrooms of younger students to share what they've learned. This can be accomplished in many ways, all of which have proven to be instructive and fun.

After studying about a woman in history, have students write a short but snappy speech about her. Then students can devise related coloring pages, simple word scrambles, dot-to-dot drawings or other forms of desk work suitable for younger children, to distribute at the end of their oral presentation. Staying in the room as the younger children tackle the summary project will let the presenters experience being in a teacher's role, and will give them feedback about how well their project worked. Costumes or props, as simple as a hat or as elaborate as an entire outfit, add visual zest to the presentation.

As a team effort, students can prepare a presentation about an individual woman and devise a complete costume for her, including appropriate props and handouts. Since some students would rather work behind the scenes than stand in front of others and perform, this small-group project can bring students' various skills to the fore, toward a common goal. However, nothing except the fit of the costume would prevent members of the team from taking turns filling the various roles they have developed.

11. Wax Museum

Costumed students stand very still as other students, serving as docents, lead museum visitors around the room and tell of the lives and deeds of the various women included in the museum collection. Short, scripted biographies are appropriate here. Alternatively, each statue could come with its own biographer who could talk about the woman and her accomplishments. As a modern twist, these messages might be prerecorded on a cassette tape!

12. Visitors From the Past

If the room of your presentation can be darkened, additional drama can be arranged. Provide a wide, sturdy box or stage to stand upon in an area which can be spotlighted. As the beam of light suddenly slashes through the darkness, there she is, the Visitor From the Past. She's standing stock-still with her name and dates indicated on the flip-chart or sign beside her. Gasp! She's started to talk! She's moving down off the riser and telling about how she...! As she resumes her initial position, the room blackens and another figure silently gets ready to appear.

13. Play It Up!

Skits and plays, with the scripts developed as a class project or obtained from some other source, are obvious vehicles for disseminating information about women's history. Several fine scripts for different age levels are available through the National Women's History Project Catalog. Other teachers at your school site may have appropriate scripts, too. A short play with a limited number of actors, lines and props could travel from class to class within your school. If you do a more elaborate production, stage it in a bigger room so the entire school can see it. Include music whenever you possibly can.

- Do you have access to video equipment? Record the performance to be shown later to other students.

14. The Silver Screen

An increasing number of films and videos on individual women or on women's history are now available for various age levels. Here are a few we recommend for classroom viewing. Contact the distributors for detailed descriptions. The NWHP now has an extensive film and video list; contact our office for suggestions: (707)838-6000.

- "Deborah Sampson: A Woman in the Revolution," from Phoenix Films. 15 minutes, grades 4-12.
- "The Role of Women," (pre-Civil War) from Agency for Instructional Television, 15 minutes, grades 4-adult.
- "First Lady of the World: Eleanor Roosevelt," from Kent State Univ. Audio Visual Services, 22 minutes, grades 7-adult.

- "American Parade: We the Women," from Phoenix Films, 30 minutes, grades 7-12.
- "Annapurna: A Woman's Place," from Women Make Movies, 45 minutes, grades 8-adult.
- "How We Got the Vote," NWHP, 52 minutes, grades 9-adult.
- "Great Black Women," from Films for the Humanities & Sciences, 52 minutes, grades 7-adult.
- "She's Nobody's Baby," from Univ. of Calif.-Berkeley, Extension Media Center, 55 minutes, grades 7-adult.
- "Frontier Experience," from Learning Corporation of America, 28 minutes, grades 8-adult.
- "One Fine Day," from Ishtar Films, 6 minutes, grades 7-adult.
- "Sewing Woman," (Asian American) from CrossCurrent Media, 15 minutes, grades 7-adult.
- "Adelante Mujeres," NWHP, 24 minutes, grades 7-adult.
- "Women in American Life," five-part video from NWHP, each part is 15-24 minutes. Grades 7-adult.

15. Excuse Me, Ma'am.

May I Ask You a Few Questions?

Many women in your local community are currently involved with issues that have long histories outside of your community as well. Student interviews of these activists can bring an added dimension of understanding to a classroom unit on women's history. They can also be used to teach students about careers.

As a class, compile a list of the women and women's organizations which appear in your local newspaper(s) over the course of a month or two. Brainstorm with your class how to get in contact with those who particularly spark your students' interests. There are several ways to proceed after that, depending on the age of the students. Here are some ideas:

- Do a bit of background work to learn about the woman/organization and share this information with the class. Each student should prepare at least one question which she or he would like to ask the subject, based on what the students now know. Invite the woman or a representative of the organization to come to meet with the class, to talk about the issue(s) of interest to the students and to answer their questions.

SCHOOL PROGRAMS

- Divide the list of names among several small groups in the class. Each group will be responsible for researching background information about the sphere of activity of the woman or organization as it applies to other women. (How long have women been working as steamroller operators? Is this particular woman a "first?" Why was the League of Women Voters formed? How big is the membership today?) Each group is also responsible for contacting the woman or group to obtain answers to a set of predetermined questions. Each group will then report its findings to the rest of the class.

- Each student identifies a woman or organization and undertakes the previous exercise independently. The report might be presented in either written or oral form.

16. Billboards, Billboards Everywhere!

A variation on the make-a-poster theme is designing billboards announcing that March is National Women's History Month or the details of a special program or activity you are planning for NWHM. Billboards are huge horizontal rectangles, meant to catch our attention and say a lot with very few words. How would an outdoor advertising artist go about creating an appropriate design?

Brainstorm broad themes, attention-grabbing words or phrases, specific topics, and sources for images.

Begin with sketches. Share ideas. See what you can come up with individually or as a class project.

What to do with these marvelous design ideas? In addition to posterboard versions of your billboards, what about paper banners strung across the hallway or in the cafeteria, or a fabric banner strung across the school? Perhaps a shop class could construct a "special events" billboard; an art class could create the design and do the lettering.

17. Not for Sports Alone

Is there a marquee in front of your school which routinely announces the scheduled sporting events soon to take place in the gym or on the field? Be sure to schedule adequate space in March to announce National Women's History Month, with information duly noted about all opportunities for the public to be involved.

18. And Now, An Important Message

"Public Service Announcement" (PSA) is the official name for the small bits of community-relevant information broadcast by radio stations. The stations are required by FCC regulation to apportion a certain amount of time for this purpose, and would surely be interested in having appropriate help from your class.

Women's History PSAs about specific women in history are available through the NWHM Catalog, or your class can write its own. You may want to feature information about specific women, or about upcoming National Women's History Month events. Each spot should be either 30 or 60 seconds. Part of the work will be editing for appropriate length.

Invite a woman from a local radio station to come to your class to talk about her work and to explain just what is required for a PSA. Based on this information, students will be able to proceed with an interesting project and create an effective announcement!

It may be possible to have your students themselves record the PSAs for broadcast. Don't fail to ask the station manager when you submit your PSAs.

Regardless of their value to the commercial media, these announcements will be invaluable to the rest of your school's faculty, students and staff. Record them as you might for broadcast, and play them over the PA system with the other important daily information.

19. Now Cut That Out!

Quilt making is an art form pioneered and kept alive by women in this country. For the individual quilter, quilt making has served many purposes. It can do the same for National Women's History Month.

Dynamic classroom units on quilt making can be carried out with relative ease following the step-by-step instructions in the curriculum unit, *Quilt Making as a Traditional Woman's Art Form*, available through the NWHM Catalog. Designed for Grades 1-6, the information and instructions are adaptable for middle and high school drafting, art and sewing classes as well.

Using the basic concept of applique quilt making, whereby smaller pieces of various fabrics are combined to create simple or complex pictures, stories of women's history can be effectively designed into a quilt top. There are many ways to go about this. After the class has sufficient

background in biographies of women or in women's history generally, and an appreciation of the art of quilt making, try one of these approaches:

- Young children can illustrate a historic story using crayon directly on pre-cut squares of fabric stretched taut on frames to prevent wrinkling their lines. These pieces can be sewn together to create a quilt top for display and admiration. If you can borrow or improvise a quilting frame, set up a portion of the quilt top with the batting and backing for students to try their hands at quilting with needles and thread. Remember: Try for small, even stitches.

- Construct sample pieced or appliqued quilt blocks from construction paper. You might focus on traditional geometric designs, or illustrate specific lives or stories from women's history as in an appliqued piece. To create a class quilt, post the finished quilt blocks on a solid color background, with an inch of border showing. If stories were the topics, a written narrative for each piece would be in order to accompany the quilt.

- For a compelling drafting exercise, introduce students to the design elements of traditional quilt patterns. These can be found in quilt books and magazines now widely available. One excellent resource for this is available through the NWHF Catalog: *Quilting the World Over*. Challenge your students to prepare the pattern for one of the more complex geometric 16-patch designs, and watch the pencils fly!

20. When Did She Do That?

If you use a history textbook in your class, consider this class project. As a group, construct a list of the dated facts presented in the text. Draw a line down the middle of a long piece of computer paper, then post the paper horizontally around the room. Mark off suitable time periods along the center line – 10 years, 25 years – so that the textbook facts can be noted without creating an unwieldy jumble at any particular point. Write these facts in at the appropriate points below the line.

Research facts on women's history, and write them in above the line. There will undoubtedly be a lot of blank spaces. Why is this? What were the women doing while time was passing? The object is to find the answers and fill in the blanks during the course of: a) the semester; b) the year; or c) March, National Women's History Month.

From women's biographies, reference books and women's history overviews, find out birth and death dates of notable women, dates of women's firsts, significant women's history events, and dates of legislation particularly affecting women. When did Harriet Beecher Stowe publish *Uncle Tom's Cabin*? When was the first women's rights convention held? Were any nationwide conventions like that one held in the following years? When did the first American woman participate in the Olympic Games? Graduate from medical school? Get elected to Congress? Consider this as an activity for earning extra credits.

Computer programs for U.S. history timelines are available, but most have very little women's history content. You could start with such a program and add significant women's history dates, either to the program itself, or to your own printout.

21. Who's This Book About?

Another interesting, eye-opening exercise for history classes which use textbooks is a simple name-and-head-count approach to analyzing the book's content.

Working independently or dividing into research teams, examine the class text and construct a list for each of the following: the names of the men mentioned in the index and the number of pages on which their names appear; the names of the women mentioned in the index and the number of pages on which their names appear; the number of pages listed for such generic topics as "women," "African Americans," and "American Indians."

Another search is then conducted within the pages of the text: How many pictures appear of individual men or groups of men, labeled with their names? List their names and the page numbers of the pictures. Note if the person is White, Black, American Indian, Hispanic, or Asian American. Do the same for pictures of women labeled with their names. Finally, identify pictures of groups of unnamed people who are mostly men; of groups of unnamed people who are mostly women; of groups of unnamed people, evenly balanced or unclear.

What did you discover? What do you suppose accounts for any imbalances that you found? Write letters to the publisher, suggesting specific ways that a more complete telling of U.S. history could be accomplished, and why this should be an important consideration for their next edition.

SCHOOL PROGRAMS

22. I Love a Parade!

Have students read a biography of an individual woman in history or an account of a particular historic event which especially affected women, then propose that each student's evaluation activity or "book report" take on a new look as a shoe-box float. Principal figures, drawn by the student or photocopied from the book or other sources, can be colored and cut out, affixed to cardboard supports and surrounded by other appropriate props and banners. Tinker Toy or cardboard wheels at each corner provide the proof that these floats, displayed together, are indeed a parade!

To add authenticity, you will need a parade program. Each float's construction supervisor should write a statement or two about what the float represents, who it portrays and so forth; the statement can be reproduced and distributed to the crowd. Line the floats up on desk or counter tops, in order as described in the program, and invite other classes in for viewing.

23. Costume Dolls

Women's clothing styles have changed dramatically over the past 100 years in this and many other countries. Investigating these changes has been a popular quest for many students. What was the reason for the voluminous garb of the past? Was it comfortable? Was it bothersome? Was it worn by choice or fiat? How about women's shoes? What were the reasons for the various changes which have occurred, beginning with the demise of the corset? What about the Bloomer costume? The change from skirts to pants in the early 1970s? Did these new styles catch on quickly with women? What were men's responses? Do changing costumes reflect other changes in women's social or economic environments?

With some basic information and illustrations in hand, interesting displays can be inexpensively developed:

- Paper costumes for flat paper silhouettes – tiny to huge – can be designed and colored, decorated with beads and feathers as appropriate, and described in writing by the creator.
- Fabric scraps can be fashioned into costumes for flat paper silhouettes.
- Dolls made from dish soap bottles can be dressed to represent women's clothing styles in various time periods.

24. It's a Puppet Show!

Many women's history coloring books and books of historic women paper dolls are now available, either through the National Women's History Project Catalog or other commercial sources. Look beyond the books' declared purposes and you'll find a whole cast of "puppets" waiting to perform.

After coloring the women and their clothes, have the students cut them out and paste each woman onto a tongue depressor or popsicle stick. Presto! A puppet of a major character! Are auxiliary figures needed to fully tell her story? Make them, too, and let the show begin.

From behind a draped table, inside a puppet theater, or simply behind the puppet held high like a mask, each student can introduce her/his character to the class in the first person. Older students might want to have the puppets dialogue with each other, or they could write a short play to involve several of the women at once.

25. The Dinner Party Comes to Town

In the late 1970s, Judy Chicago and a group of 200 other artists produced an artistic masterpiece to re-discover the forgotten women from history. The form the piece took was that of a dinner party which involved a total of 1,038 historical women. Thirty-nine women were honored by elaborate, ceramic place settings on the massive table; 999 additional women were honored by being named in gold script on the ceramic Heritage Floor.

This concept has been delightfully used by classrooms to honor notable women from history while also paying attention to the work being done daily by the mothers of the students in the class.

For each historic woman to be honored, a complete place setting needs to be developed. Having selected and researched an individual woman she/he admires, each student then decorates both a paper placemat and a paper plate with pictures, symbols and words representing the chosen woman's contributions or achievements.

Next, on a white square of construction paper, each student neatly prints both the fact that her/his mother is a mother and homemaker as well as another statement about her other work or activities (grocery checker, knitter, school volunteer, business executive, gardener).

Some furniture rearranging might be required to appropriately assemble the display. At some schools a corner of the library or lunchroom has been commandeered for the display; sometimes the

classroom itself becomes the art gallery. In any event, the tables/desk tops need to be arranged around the perimeter of the Heritage Floor tiles, the printed white squares either displayed alone or alternated with solid black squares. The table surfaces can be draped or not. Each honored guest's place setting should have a decorated placemat and plate, a napkin, table service and glass (yes, plastic is nice for this, too).

Now it's time to open the gallery doors! Invite neighboring classes to come learn about the Dinner Party and about the women being honored. A tour would include their names and a brief description of each woman's life. Be sure to include the names of the students' mothers and their own work. Don't forget to invite the parents of your students for a special guest showing!

26. Sing the Story!

If you think that the only songs telling the stories of women's lives are being sung on the radio Top 40 shows, you're in for a pleasant surprise! And yes, there are more alternatives available than "Clementine" and "Sweet Betsy From Pike." Many songs we already know had their origins in events important to women, like "Follow the Drinking Gourd" and "Swing Low, Sweet Chariot," which both relate to the work of Underground Railroad conductors like Harriet Tubman. The vocal group, Sweet Honey in the Rock, sings several stories about strong women, including Fannie Lou Hamer. The recording artist Holly Near has recorded such songs as "Mountain Woman," "Old Time Woman," "Nicolia," and "Lifeline."

"Women of Courage," two cassettes of women's history stories and songs, are available through the National Women's History Project Catalog. Each cassette features six women who exhibited a sense of strength and courage that impacted others' lives. The selection of women is multicultural, and the songs are truly wonderful. Each cassette comes with a booklet of biographies, activities, and the lyrics to many of the songs. Using these materials, a class could hold a grand songfest.

Why not have your class of composers try their hands at writing ballads about historic women whom they admire? Students could start out with rousing tunes they already know, and end up with a musical revue!

27. Tell Me a Story

Arrange for a storyteller or parent, dressed in appropriate costume, to circulate throughout your school telling stories about real American women, past or present. Alternatively, if two or more teachers take on this activity, they can exchange rooms for the storytelling. As a language arts exercise, students can ask questions about the stories or the women in them and write down the storyteller's response.

28. . . . But a Woman's Work is Never Done

Discuss with your class the daily needs of a family for bread, soap, indoor lighting, water, butter, clothing and other essentials. Who provided these necessities in the earlier days of this country? How did a family's needs vary with the climate in which the family lived? With the family's culture? Try your hands at weaving, baking, churning, and candlemaking. Calculate how often these domestic activities would have to be undertaken to supply the daily, weekly and annual needs of a family with eight children.

How have modern home appliances and manufactured goods changed the nature of women's work within the home? Why was housework considered "woman's work"? Is this attitude still appropriate today?

29. Birthday Parties!

Observe the birthdays of our foremothers throughout the year as you do our forefathers – with special bulletin boards, classroom lessons, art projects, stories, skits, and films. Birthday cakes decorated by students to represent aspects of the birthday woman's life work add to the impact and sense of the day's importance, of course!

A full-color poster, "Celebrate Women," is available through the National Women's History Project Catalog. The poster lists by month the birthdates of over 750 historically significant American women from a wide variety of ethnic groups, time periods, and occupations.

30. "A Woman's Place is in the House... and in the Senate."

Some have argued that women should not hold high public office because they aren't strong enough or politically astute enough to survive the stress and do a good job. Who are the women in politics today? Consider women active in politics in your

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community and those active at the national level. What are they like? What adjectives does the media use to describe them? What issues are of prime concern for them? What previous offices did they hold before their present ones? Have students write to the political officials for their views on an important issue, or for advice on a social or political change students would like to see implemented.

31. Real Woman Creative Writing Competition

Creative writing competitions have become a staple for NWHM in many schools and school districts. These competitions provide opportunities to learn listening, recording and reporting skills, expose students to the subjective nature of recorded history, and demonstrate the varied roles of individuals in history. They give students an incentive to do creative writing. And they also encourage students to take a closer look at family members and other women in their communities who are leading lives, ordinary or unusual, that contribute in some way to the ongoing history of this nation.

As preparation, familiarize students with the various forms of biographies and the elements of interviewing and recording oral histories.

A clearly delineated theme is critical, as is information about essay length and submission procedures. Judging criteria need to be clearly specified, too.

All participating students should be given some token (a certificate, a ribbon) as a memento, while winners are awarded a somewhat more significant prize.

Based on a number of highly successful programs, a comprehensive "*Real Women Creative Writing Competition Guide*" has been developed by the NWHP, and is available through the NWHP Catalog.

32. The Latest Issue

Does your class have a philatelist? Ask stamp collectors to bring to class postage stamps they have which honor women. Who are the women and why were they honored? Have your students' favorite women been featured on stamps yet? Invite your students to make up for any oversights by designing large, full-color postage stamps to honor women they admire. A full-color poster, "Women Who Have Changed the World," featuring dozens of postage stamps from the U.S. and around the world, is available through the NWHP Catalog.

33. Oral Histories

Oral histories are a popular vehicle to introduce students to a concept of history which includes ordinary people, such as their own family members. Oral histories can also reveal the personal impact of historic events.

Brainstorm with your students to develop a list of questions they would like to ask their mother or the woman who raised them, an aunt, grandmother or other adult woman close to them. Organize the questions into topics or clusters, to develop an appropriate questionnaire. Discuss with students the importance of including questions related to the impact of historic events which have occurred during their subject's life, immigration or migrations of her family, family expectations for females and males, and attitudes about women's education and public roles. Discuss oral history interviewing strategies and interview-report preparation. Use the interview findings as the basis for a discussion of the similarities and differences between women's experiences.

Several resources for doing oral history interviews are available through the NWHP Catalog.

34. Mystery Woman on Campus

Mysterious music comes out over the public address system with the news, "There's a mystery woman on campus today..." And so the fun begins! Cajole faculty, staff or friends to dress the part of one of their favorite women in history for a day. Offer clues about her historic identity over the public address system or via print announcements. The actor herself should be familiar with her character's life and deeds. Students attempting to identify the mystery woman should be directed to phrase their questions for "yes/no" answers. Students' successful sleuthing can be rewarded with an appropriate certificate or similarly inexpensive token award. Contests to identify "mystery women" can be developed to add interest, with more elaborate prizes offered as rewards.

35. Women's History, Live at 2:00!

This is an activity especially designed for your "verbally active" students. Simulate a "Meet the Press" program with a student cast representing five historic women, one announcer, and three to five student reporters. Students representing historic figures will have to research their character's life, deeds and opinions. Ask the reporters to submit their written interview questions beforehand to sort

out duplicates, and to keep the pace running smoothly during the show. Questions should be about facts as well as opinions.

A class assignment to precede this activity: Students should watch "Meet the Press," "McNeil-Lehrer Hour," "Larry King Live," "Firing Line," or similar programs, to understand the format and questioning procedure for this type of television program.

36. Newspaper Watch

Contact your local daily newspaper, asking for free copies each day during National Women's History Month. (Most are willing to provide single copies or even class sets for classroom use.) Assign each student a day in the month for which it will be her/his responsibility to read and clip out all of the articles and pictures concerning women: political or sports achievements, community contributions, contemporary roles, letters to the editor and references in the editorials.

These clippings will make a great bulletin board about contemporary women, a time capsule for the month. Upper-grade classes can chart and graph the number of articles published about men compared with the number of articles about women, the numbers of references by selected topics and the like, adding these to the display.

37. Say, Weren't You a Poster Woman One Year?

Have each student select one of the women portrayed on the National Women's History Week or Month commemorative posters and write an autobiographical speech about her, as though she/he were the poster woman speaking to a crowd today. Give the option for anyone to use the first or third person. If speakers use the third person, the relationship between the speaker and the woman should be clearly stated (sister, brother, reporter, husband, father, friend). The speech should include facts about the woman's life, and her feelings about the events she took part in or an issue of concern to her.

38. National Women's Hall of Fame Competitions

The National Women's Hall of Fame is located in Seneca Falls, New York, the town where the first women's rights convention was held in 1848. Each year, women of historic importance are inducted

into the National Women's Hall of Fame so that their contributions to American society will become more widely known.

Each November, the National Women's Hall of Fame announces the theme for the upcoming year's NWHM poster and essay contests, both of which have cash prizes. Students in grades 4-12 are invited to participate. Write or call for more information or to be put on their mailing list: National Women's Hall of Fame, 76 Fall Street, Seneca Falls, NY 13148, (315)568-2936.

39. Create a Women's Hall of Fame

Is there a Women's Hall of Fame in your county or state? If you don't know, have a small group of students meet with your school librarian to discuss how to find this out. Will letters need to be written to find the answer to this question? A language arts activity! If a Women's Hall of Fame does exist, ask for information about the women already included and the process for submitting nominations for future selections. If none yet exists, your class can begin the drive to start one!

Who are/were some of the women whose contributions have added significantly to the quality of life in your county or state? Construct a class list based on library research, newspaper research, and correspondence with "folks who'd know" (the local or state branch of the American Association of University Women, the local or state historical society, the editor of your local newspaper, for example). The class divides up the work and begins digging up the facts.

When sufficient information has been gathered, prepare a series of short, fact-filled biographies to send to your local or state historical society. Argue persuasively that the society should consider leading the effort to solidify a place in history for these important women by establishing a Women's Hall of Fame.

40. What Was She Like?

After each student reads a biography about a woman whose life she/he finds interesting, suggest one of the following activities:

- If you wanted to have a career similar to hers, what steps would you take to prepare for it?
- Make a collage that relates to her life or her work.
- If you were to put together a time capsule reflecting her life and times, what would you put in it?

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- Do you think she should be included in the National Women's Hall of Fame? Write a letter to the National Women's Hall of Fame telling about her life and why she should be included. The address: 76 Fall Street, Seneca Falls, NY 13148.

- Write and present a skit about a day in her life or an event that was particularly important to her.

41. Place the Face!

In a high-traffic area of your school, post photographs, drawings or posters of women in history. Omit their names entirely, but supply a few critical bits of information about their lives and work. Label each with a number or letter of the alphabet, and prepare a corresponding worksheet for students to use. The object is to sleuth out the women's names. Sources for photos and drawings are listed in "Poster Sources." Or consider making up your own posters, following the procedure suggested in Activity #6.

42. Game Corner Goodies

Do you have a game corner or learning centers in the classroom? "Great Women Biographical Card Games," a Harriet Tubman gameboard, tape-recorded biographies, recorded ballads about notable women, coloring books, or women's history computer activities could become staples. These alternative learning approaches, presenting women's history facts in other than book format, will teach as they entertain. The NWHP Catalog carries an ever-expanding selection of such materials.

43. Where On Earth?

Using a large, detailed map of your state, identify the birthplaces of prominent women from the state's history, or locations where significant events for women occurred. Mark the sites with pins and use colored yarn to connect the birthplaces and sites of interest to cards, posted around the map, providing information about each site. In addition to your local or state historical society, a useful resource is *Women Remembered: A Guide to Landmarks of Women's History in the United States*, by Marion Tinling (Greenwood Press, 1986). Other books on women's history sites may also be available.

44. Open New Doors

Have students decorate the door to their classroom to honor a particular woman or group of women. Encourage other classrooms to do likewise during

NWHM. Ideas: the life of an individual woman, women in sports, women in politics, women internationally, the changing roles of women.

45. We Are Our Own History

Journals, diaries and letters are some sources that historians use to learn about people's lives. These materials have been especially important in showing the history of women. Read examples from old and recent journals which women have kept (*Diary of Anne Frank*; *Mollie: The Journal of Mollie Dorsey Sanford*; or the fictional "Diary of Emily Horgan" in the NWHP's *Women's History Curriculum Guide*). Discuss the reasons for keeping a journal and the different forms this can take. Ask students to find and share published journals and diaries. Do students know any women in their families who are keeping or have kept journals? Has anyone saved old letters?

Have students keep a journal of their own activities and thoughts. At first, set aside time each day for this activity. Later, encourage students to use this as a "filler" activity when their other work is done. You may assign quotes or ideas to write about, especially in the beginning. All journal entries are confidential, but encourage students to share them by reading their entries aloud if they'd like.

46. Women Win the Vote

To acquaint students with the struggle by women to gain the right to vote, show the film "How We Got the Vote," available through the NWHP Catalog. Also available from the NWHP is a *Woman's Suffrage Movement* curriculum unit, which describes the entire history of the movement and the major leaders. The curriculum unit will provide enough information to begin your classroom discussion. After viewing the film, talk about some of the suffrage leaders, including Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Julia Ward Howe, Carrie Chapman Catt, and Alice Paul. The following questions will focus your discussion.

Why did it take so long (72 years!) for women to get the vote? Who were the major leaders? What means did women use to win the vote? Who was opposed to woman suffrage and why? Which states were among the first to give women the vote? Why? Who was the first woman elected to Congress? Are there places in the world today where women still do not have the right to vote?

Invite a woman officeholder or member of the League of Women Voters to discuss with your class the impact women have had on national politics.

47. Going for the Gold

Look on the sports page of your local newspaper for information about women in sports. Have women always been as active in sports as they are today? What ideas about women kept them from being more active in sports? Is it different today?

Talk about some famous women athletes including: Mary Decker, marathon runner; "Babe" Didrikson Zaharias, world-class athlete in several fields; Billie Jean King, tennis champion; Kristi Yamaguchi, ice skater; Melissa Belotte, swimmer; Kitty O'Neil, racecar driver; Florence Griffith Joyner, runner.

Ask your students if they can remember the names of American women athletes from the last Olympics. What events did these women participate in? How many gold medals did American women win?

Invite a local woman athlete or PE teacher to discuss the following issues: Why are there so few professional women's sports teams? What are the obstacles to women's participation in amateur or professional sports? What are the rewards?

Have students survey their class/school to determine how many girls participate in sports and in which sports. What sports do women teachers participate in? Mothers of students in the class?

The Education Department of the Women's Sports Foundation can provide more information on women in sports. Call (800)227-3988.

48. 9 to 5

The great majority of today's young girls will work outside their homes for pay for at least twenty years of their adult lives. To learn about women of the past who were active in making the workplace more humane and pay scales more fair, have each student pick a woman to research, from a list of women involved with improving working conditions for women. Have students take notes on their findings for one of the following activities:

- Do an oral report which explains the work-related issues of the subject's time period, and how and why this woman was active.
- Neatly letter a placard that states her positions.

- Write and deliver a speech as if you were the woman and you intended to convince the audience to adopt your stand on the work issue.

- Research and present to the class information on a current work issue of particular concern to women today such as childcare, sexual harassment, and comparable worth.

Suggested women: Mary Harris "Mother" Jones, Agnes Nestor, Elizabeth Gurley Flynn, Emma Goldman, Sarah Bagley, Leonora O'Reilly, Rose Schneiderman, Mary Kenney O'Sullivan, Jennie Collins, Alice Henry, Florence Kelley, Daisy Simms, Frances Perkins, Aileen Hernandez, Eleanor Holmes Norton, Dolores Huerta, Karen Nussbaum, Anita Hill.

49. Herstory Parade

This activity has become so popular in one elementary school that students look forward to its occurrence every year! Have each student select a woman from history and design a placard prominently featuring the woman's name and images which illustrate her life. Contact local thrift or costume shops to assemble authentic attire for your historic personalities, and announce the parade schedule. Invite other classes to sit along the route to watch.

Have the parade led by a color guard and/or a drummer, and a wide banner announcing the event. The students, in costume with their placards, parade by next. As the parade passes, the onlookers join in at the end. The parade leads everyone to the auditorium, where each woman, in turn, steps to the microphone and tells a bit about her life.

Local television stations are eager to cover this type of activity, so be sure to let them know your schedule ahead of time!

50. The Last Step, Always:

Document all of the activities undertaken in your school during National Women's History Month. Submit a series of clear photographs for inclusion in the school yearbook. Follow up to be sure that the photos will be used.

Send copies of your report to the National Women's History Project Archives! Address: NWHP, 7738 Bell Road, Windsor, CA 95492. (707) 838-6000.



THE ACTIVITIES IN THIS SECTION provide a variety of program ideas through which school and community interests in women's history can be combined to create successful women's history programs.

School-Community Programs

51. Community Resource Women in the Schools

Inviting local women into the classroom to share their own life experiences or to talk about women in history is an excellent way to make women's history come alive for students. Community Resource Women in the classrooms can:

- Demonstrate traditional women's arts and crafts, discussing their value to women of the past as well as in the lives of today's women. Craftswomen can provide an opportunity for students to get some

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"hands on" experience with quilting, weaving, pottery, basket weaving, candlemaking, china painting and the like.

- Talk about their paid work: How they became involved with this occupation; how it differs from or fulfills their expectations; the education or training the work requires, and how to get it; benefits and drawbacks of the job; problems and rewards of combining family and career.

- Tell stories and show pictures of historic and contemporary women who they know personally or have read about; present information on women in various time periods of U.S. history; or tell stories and show pictures of events or activities that have a special relevance for women's history.

- Share ethnic traditions, food and customs. Actual cooking demonstrations or food samples, displays, art, music or dances from various cultures can be an exciting educational experience.

Begin your efforts to recruit Community Resource Women early in the school year in order to maximize your results. You will find the greatest success if you start by contacting the program chairperson of local women's groups (see "National Organizations"). Ask to be scheduled to do a presentation at one of their regular membership meetings. There you can discuss the purpose of National Women's History Month, along with details of the commitment you are asking the volunteers to make. In constructing a list of organizations to contact, include such groups as:

- Traditional women's organizations: American Association of University Women, League of Women Voters, YWCA, Church Women United, Women's International League for Peace and Freedom, Business and Professional Women, Soroptimists, B'nai B'rith.

- Feminist organizations: National Organization for Women, National Women's Political Caucus, community and university women's centers, women's studies programs, women's health clinics.

- Women's civic, social and service organizations: Altrusas, Junior League, Zonta, PEO, Federation of Women's Clubs, garden or quilting clubs, women's athletic clubs.

- Minority women's organizations: National Council of Negro Women; Hispanic, Native American, Asian/Pacific American organizations; Hadassa.

- Groups representing older, rural, handicapped, and lesbian women.

In addition, try to involve women in other organizations and community leaders not usually associated primarily with women's issues: labor unions, business and industry, religious organizations, arts/crafts clubs, professional or semi-pro athletic teams, media personalities, elected officials, health education organizations.

52. An Evening of Theatre

Many individual women, events, and historical periods lend themselves well to dramatic re-enactments or plays. A number of scripts are available for various ages through the National Women's History Catalog. These depict various events and personalities in U.S. women's history. A class or a school drama club could also adapt any biographical material for use as a play or dramatic re-enactment.

Historical periods/events to consider for original scripts might include women's involvement in the events leading up to the Revolutionary War, actions of the Female Anti-Slavery Societies of the 1830s/'40s, pioneer and American Indian women and the western expansion, Black women in the South prior to the Civil War, women and the temperance movement, the woman suffrage movement, or women immigrants to the U.S. Sections from the biographies of notable women can also be easily adapted for use as a dramatic presentation. See "Sources for Biographies" for ideas.

As an event for National Women's History Month, a class or the drama club could perform the play for a student audience and then stage a public performance as well. Local theatre groups or museums should be contacted for assistance with costumes and props, and local women's organizations for assistance with publicity and ticket sales. See "National Organizations" for referrals.

The event should be widely publicized to bring it to the public's attention. Proceeds from ticket sales could be earmarked for women's history materials for the school library, or for the funding of other activities.

53. Sports Clinics on Campus

Women professional, semi-professional or active amateur athletes in a variety of fields might enjoy being contacted to do sports clinics or demonstrations for students at local schools. These activities could be scheduled for physical education

classes, or they could be special lunchtime or assembly programs. Check with the sports editor of your local newspaper as well as sporting goods stores to find out how to contact female professional or semi-professional athletic teams in your community, for a demonstration of particular athletic skills.

54. Suitcase Museums

Family attics, closets, chests or basements, as well as local museums or historical societies, often contain wonderful treasures of women's history. "Suitcase museums" are a very portable means to display artifacts such as clothing, accessories, household implements, photographs and other mementos. The items contained in the "suitcase museum" display are those that might have been found in the suitcase of a traveler of long ago.

Put out a call to local women's organizations (see "National Organizations") or through the local newspaper that you are looking for women's historical artifacts. Label each item with a full description, as well as the item's source. Display the items by time period, usage, or other categories that make sense to you. Suitcase museums can be displayed at the school with student docents leading tours and explaining the various items, or presented by a Community Resource Woman (see Activity #51) in a classroom setting.

55. Women's History is for Everyone!

If women's history is unknown territory in your school district, contact the district curriculum specialist or library media person and offer to hold an afternoon reception at the county or district office of education, to introduce teachers, clerical staff and administrators to the concept of women's history and NWHM. Plan to have the reception during National Women's History Month, or, even better, in the fall or early winter. At the reception, show the video "One Fine Day," or another women's history video; introduce books, posters and other multicultural materials available on women in U.S. history; explain the importance of knowing women's history and celebrating NWHM; discuss any programs being held locally; and, if at all possible, serve refreshments. Many films, books, and other resources on multicultural women's history are available through the NWHP Catalog.

56. Women's History Museum Exhibit

Your local museum, historical society or library may have the resources and materials to assemble a full-scale display of women's history artifacts. Such a display might include period clothing, home or farm implements, spinning wheels, butter churns, quilts, photographs of women prominent in local history, family photos of early settlers in your area, and any other subject matter which might be appropriate for your particular locale. Talk to the museum curator or librarian early in the year to allow sufficient planning time; the exhibit should be prepared in time for students to tour it during March.

Alternatively, you might organize support to bring a traveling women's history exhibit to your community (see "Traveling Exhibits").

57. Adopt a School

One proven method to encourage the inclusion of women's history in your local schools' curriculum is for a community organization to "adopt" a particular school in its neighborhood and to work with teachers, administrators, parents' groups and students to support women's history programming. The members of the community organization may assist with recruiting Community Resource Women for the school (see Activity #51), or may facilitate the school's involvement in a district-wide essay contest.

Community groups that adopt a school can use their contacts to collect contributions for prizes for women's history contests of various types, to raise money to buy women's history materials for the school library or media center, or to introduce students to the variety of occupations and careers in which women are working today. A free "Adopt A School" pamphlet, with detailed suggestions on ways in which your community organization can work with local schools, is available from the NWHP, 7738 Bell Road, Windsor, CA 95492.

58. Living Portraits

A growing number of amateur or semi-professional women actors have developed marvelous "living portraits" of women prominent in U.S. history and are available for performances in various parts of the country (see "Performers").

This can also be a do-it-yourself project! With research on the life of a particular woman, a few quotes and a costume, a creative person can develop such a portrait to present to school classes. Who are

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your women heroes? Wouldn't it be fun to be Lucretia Mott, Harriet Tubman, Sarah Winnemucca or Eleanor Roosevelt for a day and talk to students about your life and concerns? Posters or enlarged photographs of the woman in action will enhance your presentation, as might a few props.

Alternatively, local high school students who have researched women in U.S. history might be honored to give their reports to your community group at its March meeting. Contact local high schools' history and speech departments for leads.

59. Billboard Contest

This exciting contest was successfully undertaken in Pennsylvania in 1985. The state Commission for Women and the Department of Education teamed up to sponsor a student billboard contest for National Women's History Month. The member companies of the Outdoor Advertising Assoc. were contacted to donate billboard space and graphic assistance.

The winning billboard design was displayed on 90 billboards throughout the state during March. Wouldn't it be wonderful to have something like that happen in your city or state? All it takes is organization and fast talking.

60. Design Your Own National Women's History Month Poster

Although there is an annual full-color poster available from the National Women's History Project to commemorate NWHM, additional poster designs can be useful for specific purposes. Someone with an eye for graphic design and an interest in women's history might develop a poster with a list of specific women's history classroom activities, or a poster recognizing women of accomplishment in your particular community or state, women's contributions in a particular occupational field, women sports heroes, or any number of topic areas. Such posters, printed in colored ink on 11"x 17" paper, are not too expensive and can be a wonderful contribution to local schools or store windows during March or throughout the year.

61. We Are All a Part of History

Oral histories are an increasingly popular method of broadening our understanding of what history really is. Oral histories of almost any woman who has lived over a few dozen years can be a fascinating addition to our knowledge about historical periods and the interplay of "big events" with the lives of individuals.

Volunteer to demonstrate, in front of students, an oral history interview with a classroom teacher, then discuss the concept of oral history with the class, help students develop questions and interview formats, do a few role plays, and send the students out to work! You or your organization might also help students by contacting women to be interviewed, through senior centers, American Association of Retired Persons, or similar organizations, or through personal contacts you may have. Encourage students to also identify appropriate women from their own families and friendship circles.

62. Women's History Clipping Service

Two primary sources of information on contemporary history makers are local newspapers and magazines. Organizations and individuals can easily develop quite a collection of articles and photographs of the women who are making history in our own communities.

Conscientiously clip articles from the local press about women in a wide variety of fields. Watch the front pages, the sports and business sections, family living and other feature articles for information about the many ways women are contributing to your community. Files arranged by subject categories will be very useful to teachers, librarians and students at all grade levels. This information can then be used in the development of notebooks on women in contemporary careers, posters of contemporary role models, or for contacting potential Community Resource Women throughout the year.

63. Using Your Women's History Clipping Files

Work with your local school district or state department of education (see "State Departments of Education") to develop a series of posters or curriculum materials about women prominent in the history or contemporary life of your state. These materials can then be distributed to local schools for classroom use and career guidance counseling.

● If you put on a women's history program, either based on one of these ideas or on your own imagination, please let the National Women's History Project in on the details! We would be delighted to share your stories and successes with other program planners. Please write to NWHP, 7738 Bell Road, Windsor, CA 95492.



EVERY YEAR, COAST TO COAST, community organizations are finding new ways to celebrate National Women's History Month. The ideas in this section have been drawn from the archives of the National Women's History Project to help inspire further expansion of the rediscovery of multicultural women's history.

64. Resolutions

First things first. National Women's History Month resolutions will give perceptive political representatives a golden opportunity to act on behalf of their constituents, and to develop early publicity and community awareness for National Women's History Month. Resolutions or proclamations designating the month of March as "Women's History Month" in your city, county or state can be

Community Programs

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requested by individuals or organizations. Proclamations can be requested from city councils, boards of education, county boards of supervisors or state legislatures. This official recognition can be especially effective in gaining community support from schools and various clubs and organizations.

Getting a proclamation issued is not difficult. You do not need to know anyone in the particular governing body you are contacting. Such proclamations are given out on a regular basis for a variety of purposes. The key is to contact the proper person.

- Call the mayor's/legislator's office. Explain that you are interested in having a proclamation issued. You will be referred to whomever handles such matters.
- Obtain the correct spelling of the name and title of the person responsible for processing proclamations.
- Mail a letter and sample proclamation (see "Congressional Resolution") to this person, and mail one to the mayor/legislator as well.
- After a few days, call this person and verify that your letter has arrived. Ask when you might expect the proclamation to be issued.
- Let this person know that you would like to be present to receive the proclamation, or to have a copy sent to you when it is issued. If it is possible to turn the issuing of the proclamation into a media event, by all means do so! Consider having a Girl Scout troop or group of senior women accept the proclamation on behalf of the women of your community. Ask the staff photographer to take pictures of the mayor/legislator and your group holding the newly issued proclamation. Send copies of the photos and proclamation to the local press.
- After you have received the proclamation, send a thank-you letter to the mayor/legislator and to anyone else who helped you.

65. Media Attention

More than any single event, one major step toward changing minds and attitudes is getting media attention for these two words: "women's history." Even if there are no specific events being planned in your area (and why aren't there?), you can still get media attention for the fact that it is National Women's History Month and that there have been

numerous women prominent in the history of your local community.

Arranging media attention for women's history events and programs can be undertaken as an individual or group endeavor. Be forewarned that it can be a slow and disappointing process. Each successive year will bring more positive results, however, so don't be discouraged if your first tries don't yield the results you had hoped for.

Early and persistent communication with newspapers and the electronic media is one key to success. Use your own personal network and that of everyone you know to make contacts with the appropriate media representatives in your community. Media people want to report on events and ideas important to the public, but they may have a more narrow view than you of what is important to the public. Sometimes media representatives, too, need help in coming to an initial understanding of the importance of women's history.

Start at the beginning. Provide media people with adequate background information on why National Women's History Month is being celebrated, and the various ways in which that celebration will be taking place both nationally and in your community. Provide a copy of the Congressional Resolution and any other official recognition that may have occurred in your state or community, such as School Board WHM Resolutions. Provide some initial information on programs being planned or on prominent women appropriate to highlight during the month of March.

Be sure to allow plenty of lead time if you are asking for a feature story or editorial. Submit your materials a few weeks in advance of the appropriate print date, and call back a week later to see if the materials will be used and what you might be able to do to insure that happening. Anticipated media coverage can often slip away; success requires special energy and assertiveness.

Suggestions to insure media coverage:

- Begin courting the media early. Identify key individuals who you think will be most likely to be interested in your work and ideas. Invite these people to be a part of the program-planning process, to be contest judges or the program emcee. Strive to get specific promises from a few people who are able to deliver and who seem truly interested in the project you propose. Identify their interests and concerns and find a way to make their interests compatible with your own.

- Invite local editors, station managers and/or reporters – whoever your best contacts are – to discuss your ideas with you over lunch. In advance, prepare an outline of what you want to cover in this meeting. Plan on doing a lot of talking and not too much eating. Ask a lot of questions, and be prepared to give some exciting examples of women's history, and women's history celebration events, that might be of interest to media people. Use the meeting to clarify what you must provide to the newspaper or station, in what format and by what date, in order to get the coverage you desire. Remember, you are doing the media a service. National Women's History Month is news. Find media people who can recognize that, or whom you can educate toward this realization!

Follow up all personal contacts and phone calls with good press releases in the format the newspaper or radio/ TV station requires, according to the schedule the paper or station has provided. Accompany each press release with the text of the Congressional (or your local) NWHM Resolution (see "Congressional Resolution").

- Among your publicity materials, include black-and-white glossy photographs of key persons associated with your program or event, whenever possible. If the event has occurred in years past, photos from previous events should also be included. Local papers will use your photos, and larger papers might be inspired to send out their own photographer. Television stations can use color photos or slides as well.

- Write letters to the editor, beginning in January, about programs being planned in local schools or by community groups. Don't wait until you have discovered that there was no coverage of your event to write a letter. Encourage/insist on coverage ahead of time.

Specific ideas which your local media might find interesting:

- As soon as you can compile a complete listing of the local programs and activities scheduled for National Women's History Month, type them up with the names and phone numbers of appropriate contact persons for follow-up interviews or features. Send this list to all local news media.

- Prepare one or more guest editorials and submit them to the papers, explaining the purposes behind National Women's History Month, the rationale for

school and organization participation, and the necessity of rethinking our definitions of what constitutes "United States history." Accompany these editorials with a cover letter and a follow-up call to the editor.

- Ask the publisher/editor to run a series of articles on women in local history. Offer suggestions of topics, individuals to include, and sources for information and visual images. Find out if articles written by persons not on the newspaper staff can be accepted for publication. If appropriate, submit well researched articles about women in the history of your community or state, to be run as daily columns or as a special feature. Offer to write the articles yourself, to have a high school journalism or creative writing class prepare them as a project, or to provide research assistance on women's history-related topics for news staff writers.

- Suggest articles exploring issues facing women today, such as: employment rights and options, sexual harassment, educational equity, domestic violence, changing pension-fund and Social Security regulations, child care, the feminization of poverty, or the challenges and rewards of combining career and family responsibilities. Focus on how the women in your community or state are affected by these issues. Interview women actively engaged in bringing about changes for more equity in these areas.

- Examine the heritage of the women's rights movement, or a similarly broad-based social change movement led by women, nationally as well as in your community and/or state. Submit your findings to local media to use in feature stories.

- Write short Public Service Announcements (PSAs) for the radio and television stations to air. PSAs can announce specific National Women's History Month events, provide information about individual women in history, or discuss the status of current women's issues topical in your community. The FCC requires radio and television stations to devote a specific amount of time to such public announcements. Prepare yours in the format your local stations prefer, submit them in writing, and follow up with a phone call. A series of 31 women's history PSAs on individual women are available inexpensively through the NWHM Catalog.

- Ask your most-read local columnist to invite readers to "take a moment right now to write a paragraph about a special woman in your life; a

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woman that you see as a role model; a significant woman of the past; what it means to be a woman alive right now," to be published during NWHM.

- Approach radio stations with the idea of airing programs of dramatic readings or topical speeches. Offer to prerecord the material or to write copy for such programs. Historic women's speeches and biographies are available from National Public Radio (2025 M St., NW, Washington, DC 20036, 202-822-2000) and Pacifica Radio Archives (3729 Cahuenga, North Hollywood, CA 91604, 800-735-0230).
- Arrange radio or television interviews of women who are well known in your area, and of significant women whose work is not so publicly known. Stress that today's history is being made by *all* of us, living out our daily lives. If you can, provide the commentator with background information about women's historic participation in the field of the interviewee.
- Ask questions about women's history on call-in radio shows and take the opportunity to announce that March is National Women's History Month. You might be surprised how easily such questions can fit in. But be prepared to supply the answers yourself! Invite listeners to call and commend a woman they especially admire. Be brazen!
- Contact the various women's service agencies and educational organizations in your area and ask them if they are willing to be featured on local radio or TV programs. Develop a list of those who are interested, including the names, addresses and phone numbers (day and evening) for the women most appropriate as contacts for these organizations or agencies. Send this information to local radio and television stations, encouraging them to produce National Women's History Month programs focusing on local organizations. Follow up with a letter to each woman, encouraging her to contact the same person you contacted at each station, volunteering her time toward this end and asking to be scheduled.
- Arrange to print your schedule of local women's history events on the cover of the local TV guide, on placemats distributed to local restaurants (ask the Chamber of Commerce to fund this one!), and in the in-house bulletins of major businesses. Where else? Let your imagination be your guide!

● Don't ignore the alternative press, or the newsletters of local women's, civic, religious, or other organizations. Prepare press releases several months in advance for organizations which only publish once a month. Information about community events of interest to their members will surely find its way into print in a variety of special-interest newsletters.

66. Posters

Posters are an inexpensive, eye-catching means to get your message across to a large number of people. National Women's History Month commemorative posters, International Women's Day posters, and a number of other colorful, educational posters are available through the NWHM Catalog. Still other sources for posters of women in U.S. history are listed in "Poster Sources."

You do not have to rely on commercial posters, however. If you are planning events or special programs to celebrate National Women's History Month in your community, seriously consider printing posters to publicize it. Posters promote a festive air, and can have a real impact. They make good souvenirs, too!

Proclaim National Women's History Month through posters locally designed and distributed to schools and throughout the community. It may be possible to have these designed and silkscreened by a high school or college art class. Perhaps there are local artists who would be willing to donate a design for your poster. Contact friendly, or woman-owned, print shops for donations of printing in return for their logo at the bottom of your poster. Contributions for specific purposes such as the printing of posters can often be obtained from local banks, service clubs, or businesses. Display the posters in public buildings, school cafeterias, shopping centers, banks — wherever crowds gather or wait.

Promote poster-designing activities, such as a poster design contest, in the schools and through community children's groups (Scouts, churches, daycare centers). Help mount an exhibit of all the resulting posters in the public library, shopping center, or city hall.

67. Libraries

Libraries can serve both as resources and as centers for observing National Women's History Month. Visit your local libraries several months in advance, to talk to librarians about NWHM and discuss ways

in which the library might participate. Don't forget school and college libraries as well as public libraries. Bookstores, too! Cover as much territory as you can.

- Suggest a special display of books and posters on women's history. Provide copies of lists of resources for books and posters that librarians might use for such displays. Some librarians will be happy to create such displays themselves; others may appreciate your help. Be sensitive to their desires and staff needs.

- Ask librarians to compile bibliographies of books in their collections which deal with women in history at the juvenile, intermediate and adult reading levels. If possible, reproduce the bibliographies for distribution to all schools.

- Exhibit books about and works of women's art and culture, or other specialized topics.

- Sponsor an informal lecture on contemporary women authors, women as subjects in literature, or women who published under men's names (and why!).

- Design bookmark bibliographies of women's history for distribution throughout the year at the check-out desk.

- Have a book donation drive for contributions of books by women authors or about women's history, or solicit money to expand the existing collection of books about women's history, and biographies and autobiographies of specific women. The National Women's History Project can recommend many fine titles.

- Suggest that children's story hours during March focus on women's biographies, or fairy tales with strong women and girls as the central characters. *Tatterhood and Other Tales* or *Maid of the North*, both available through the NWHP Catalog, are excellent resources to suggest for this.

In some communities, libraries also function as repositories for local history artifacts. If this is the case in your area, your local library might be able to develop a special display of some aspect of women's history in your particular locale. Topics might include: women's crafts (quilt making, needlework), women's tools (butter churns, spinning wheels), clothing, family photographs, or newspaper and magazine clippings about women in various time periods in the history of your community. Special library displays of this sort can

be very elaborate, or informal, as the resources available might dictate. If such a display is not possible for the library, ask the historical society or the county museum. Be sure to allow plenty of lead time for requests of this nature; six months to a year is not unreasonable.

68. Workplace Organizing Suggestions

A great many of the ideas for community organizers can be adapted to the workplace. Films, speakers, award programs, poster and book displays, historical photographs, and the like will help you bring women's history to the attention of your co-workers.

- Using the questions in "Women's History Potpourri," create small fliers on women's history trivia, or a women's history quiz. Post on bulletin boards and cafeteria/lunchroom walls, in elevators and coffee/water-cooler areas, or on the front of your own desk. Pass a blackboard? Write women back into history!

- Does your company have a newsletter or e-mail bulletin board? This is a perfect place for announcements of NWHM activities in your community, and/or women's history facts or quizzes. Find out how much lead time is required for submitting material to the newsletter, and get your information together well in advance. Perhaps a feature article about women in your particular industry, women workers in general, or contemporary women's issues would also be appropriate for the March issue of your company newsletter or union magazine. The Women's Bureau of the U.S. Dept. of Labor, 200 Constitution Avenue, NW, Room S3305, Washington, DC 20210 has many useful graphs, reports and publications. (202)219-6593.

- Posters about women in the workplace are available from the Service Employees International Union, 1313 L Street, NW, Washington, DC 20005. (202)898-3200, ext. 444.

69. Displays

Visual displays with a wealth of information can reach a lot of people. Colorful posters are a wonderful place to start, but great visuals can come from a variety of sources. Magazines are full of pictures of contemporary women in a wide variety of occupations and endeavors; newspaper clippings, both historic and current, will tell the stories of women's activities in your community. Children's

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art or craft projects related to women's history themes might also lend themselves to public display.

Displays can be elaborate or remarkably simple. Public buildings, libraries and shopping centers often have easels or other means for hanging displays. More informal methods might include the use of refrigerator cartons, either in squares or opened up; they can be painted and will stand solidly if their bottoms are weighted down. Cartons have the added advantage of folding up easily for transporting.

Several fine traveling exhibits are available to rent for local displays. If your interests and funds make this approach a possibility, contact the organizations listed in "Traveling Exhibits."

- Set up your displays where many people will see them: libraries, main entrances of major public buildings, school cafeterias, shopping centers, and at your events and programs for National Women's History Month.

- Depict the variety of contributions of women generally or the work of particular women. Consider showcasing local or home-state women. Your local and state historical societies may have helpful biographies, photographs, or other resources. Try to involve these historical societies in developing the displays.

- Photocopy articles about women printed in local newspapers 10, 20, 30, 50, or 100 years ago. What were the major themes of women's activities at the state and national levels then? What local activities of women received press coverage then? How has this changed?

- Focus on women in the paid labor force, in traditional or non-traditional jobs. Illustrate with photos of local women at work, if you can. The Women's Bureau of the U.S. Department of Labor (for address, see Activity #68) has many graphs that can be useful. National and local chapters of organizations like Trades Women or 9 to 5: The National Association for Working Women can be helpful.

- Collect T-shirts from local women's cultural events held over the years, and display them strung along poles or on individual clothes hangers.

70. Receptions and Open Houses

Held in the fall, these provide excellent opportunities for bringing diverse groups and

potential resource people into your organization at the planning stage. During National Women's History Month, open houses can be an excellent way to introduce the public to the work of the sponsoring organization(s).

- Hold receptions or open houses at your organizational headquarters or offices, or at the home of the mayor or governor. Use the opportunity to honor specific women who have been particularly active in your organization or in the life of the community.

- Include poster and book displays, and show films or slide shows on women's history, sex-role stereotyping, or contemporary issues facing women.

- Sponsor an annual event honoring individual women of achievement in your community or state. Use a variety of categories for honoring women in a wide range of fields, from business, sports and government to community service and volunteerism. Be multicultural in your approach. Couple the awards with a recognition of women from earlier times, to emphasize our roles in the historic continuum.

71. Film Series

Commercial films with strong women characters or on themes of particular relevance to women can be used as fundraisers or consciousness-raisers during NWHM. These can make for low-cost, high-impact programs.

Some 16-mm films are available from school district media libraries, or from local college or university collections. For lesser-known films, ask your local independent movie theater for an appropriate film catalog. Be sure to preview films you're unfamiliar with, as films — like history books — can be distressingly sexist or racist in their bias.

Local theaters, especially locally owned independents, often will make special arrangements for groups wishing to schedule films featuring strong female lead characters during March. Or, ask theaters to put on a film festival, changing programs every few days. Colleges and universities often have regularly scheduled film programs, and might be pleased to include women's themes during March. Programming is often done well in advance, so allow plenty of lead time for discussing this idea with theater owners.

Suggestions: "Julia," "Turning Point," "Union Maids," "With Babies and Banners," "Norma Rae," "The Making of the Dinner Party," "9 to 5," "My Brilliant Career," "Heartland," "The Life and Times of Rosie the Riveter," "The Inheritance," "Silkwood," "Yentl," "Cross Creek," "Heart Like a Wheel," "Coal Miner's Daughter," "The Joy Luck Club," "The Color Purple," "A League of Their Own," "A Thousand Pieces of Gold," "The Long Walk Home," "Hearts and Hands."

Be sure to put a sign-in sheet in the lobby, for future use as a mailing list for NWHM publicity!

72. Lectures, Workshops, Seminars and Panels

In many communities, National Women's History Month is a time for conducting workshops, seminars and conferences on a wide variety of topics of interest to women. These events can be sponsored by various community groups, and can feature local "experts" in particular fields of women's activities. Such programs can be spread out during the month and held at various locations or packed into one or two days at a specific, centrally located facility. Events can range anywhere from scholarly presentations on particular aspects of women's history, to self-defense demonstrations and time-management workshops. Local interests and needs should be your guide.

Large-scale programs of this type require a lot of planning and preparation. Begin early and include a diverse cross section of your community in your planning process.

Public meetings can often be held at libraries, on school grounds, and in churches, banks or other public meeting rooms without expense.

State and federal employees can often receive time off for "professional development" to attend such meetings during National Women's History Month. Be sure that your publicity reaches their workplaces, too.

73. Dramatic Performances

Stage a dramatic performance about women's history! A number of scripts are available through the NWHM Catalog: "Seneca Falls 1848: All Men and Women Are Created Equal" portrays the events at the first women's rights convention; "How She Played the Game" explores the achievements of six great athletes from the early 20th century; "Where Were the Women?" presents three historic women

with varied life experiences; in "Womanspeak," a contemporary woman meets a number of great women from the past; and "American Women Making History" is perfect for scout troops, youth groups or other non-adult performers. Most of these plays are short and easy for amateurs to perform. The plays can be done simply or with elaborate costumes and props. They provide the perfect entertainment for your organization or for the entire community.

74. Traveling Performers

Many women performers are available to present topical programs about women's history in various parts of the country, and are listed in "Performers." Use the performances to raise funds for subsequent women's history events.

75. Program Outreach

Take your programs, films, and activities into convalescent hospitals. Consider gathering oral histories of the women there who are interested. Ask permission to submit the resulting histories to your local newspapers after the histories have been reviewed by the subjects themselves. Print the histories in a booklet and give a copy to each interviewee and to the local library.

76. Walking Tours

Organize a walking tour of historic sites related to women in your local area. Displays of historic photographs, newspaper clippings and other memorabilia could be developed for each site. Print a map and descriptive materials for use throughout the year. Groups in Seneca Falls, New York; Chicago; St. Paul; Portland, Oregon; Washington, D.C.; and London have organized tours of this sort. So can you! Several excellent resources are available to help you begin identifying sites: See *Women Remembered: A Guide to Landmarks of Women's History in the United States* (Greenwood Press, 1986).

77. Street Banners

Design, paint and hang street banners in downtown locations proclaiming National Women's History Month and the specific accomplishments of state or local women, past and present. See "Women's History Potpourri" and "Sources for Biographies" for ideas. These banners can be used at other times throughout the year, too.

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78. Arts and Crafts Demonstrations

Organize arts and crafts demonstrations and displays: live demonstrations of traditional and contemporary women's arts and crafts, such as quilting, knitting, candlemaking, lace making, rug braiding, china painting, crocheting, tole painting and the like.

79. Stage a Parade!

On the Saturday closest to International Women's Day (March 8), stage a parade with balloons, placards announcing the important contributions of women (historic and contemporary), school marching bands, and a wide variety of women's and girls' organizations parading behind their own banners. Culminate with a multicultural program of women's music and history presentations. (Yes, you can do this! Semirural Santa Rosa, California, did it four years in a row and it got better every time!)

80. Women's Oral History Day

Sponsor a Women's Oral History Day in your community, perhaps in conjunction with the historical society and local newspaper. Find a quiet, semi-private, conveniently located site, such as a library anteroom or community center, that you can use for an entire day. Recruit and train high school students to photograph participating women and to record the women's stories; you may want to provide students with a set of basic questions to be asked during the interview. Use announcements in your local newspaper, and fliers sent to local women's organizations, to invite women to bring in photos and scrapbooks of their lives, on a specified day. On that day, pair students with participating women; each student will record the oral history and take photographs of her or his subject and memorabilia. Use the stories and photographs as the basis for a local history slide show. Or, you might select the most interesting images to enlarge for public display, or produce a special publication to commemorate the Women's Oral History Day.

81. Slide Shows

With the help of your state or local historical society, plan and produce a slide show about the history of women in your county or community. Narration can be done by a primary voice with the voices of other local women reading from diaries and other sources about life in earlier times. Images might include local sites, historic markers, important

geographic landmarks, road signs and tombstones, as well as images of historic and contemporary women at work in offices, at home and in the community.

82. Women's Hall of Fame

Develop a Women's Hall of Fame for your community or state. Local historical societies, the Commission for Women, and women's organizations will probably be willing to work with you on this type of project. Include women from a variety of occupational and avocational fields; be multicultural in your approach.

83. Women's Sports Clinics

Invite professional or semi-professional female athletes to demonstrate their skills at a sports clinic held at a park or school campus. Set it up so that several different sports are being demonstrated throughout the day. Provide an opportunity for participants to try their hand. Accompany with films about women in sports. Contact the Women's Sports Foundation for excellent referrals. Phone (800)227-3988.

84. Jane Addams Hull House

Community Potluck Dinner

A favorite activity in the town of Santa Rosa, California, this low-cost event features a prominent aspect of women's culture: food. Invite people representing a wide variety of ethnic organizations to be on the planning committee, and be sure that publicity goes out to all ethnic communities in your area. Invite families to attend. Ask them to dress in traditional ethnic costumes and to bring their favorite ethnic foods to share. A program of music and dance from around the world, or arts from many lands, will round out the evening well.

85. Build a Float

Join in other scheduled parades to alert the community that National Women's History Month is coming. Founders' Days, Labor Day, Thanksgiving Day? Women were involved in the events being commemorated by your parade. Let the parade watchers in on this well-kept secret!

86. Woman of the Year Awards

Every community includes outstanding women who are daily adding to the historical legacy we will leave our children. Who are the notable women in

your area? Enlist women's organizations, church groups, educators, and the local press to make nominations for "Woman of the Year" or "Women of Achievement" awards, to be presented during NWHM. Categories should be representative of the many areas of endeavor in which women are found today. A reception and formal presentation of the awards (a small, engraved plaque or framed certificate of some sort will do) will make the event really special. Be sure to line up media coverage of the event. (Hint: Having media representatives on the panel to choose the winners will almost ensure great coverage of your event.)

87. "One Fine Day"

Show the rousing five-minute film, "One Fine Day," at the meetings of every women's organization in your community during the month of March. And don't stop there: Show it to the men, too. It only takes five minutes, from start to finish. Offer to show it a second time, reading the names of the women pictured as the film plays. Using the video format, "One Fine Day" can be played continuously in the lobby of a major employer, public building foyer, or library anteroom.

88. Organizational Newsletters

Do you belong to a women's organization that has a regular newsletter? In the late fall, submit a brief article encouraging members to contact their children's schools to find out whether NWHM is being observed there. For program ideas to suggest, see the "School Programs" section of this booklet. Other ideas for newsletter articles: Offer suggestions for a women's history reading list, featuring some of your organization's history; include short biographical sketches of women prominent in fields related to your organizational interests.

89. In-Service Trainings

Offer to conduct a teacher in-service training session about women's history. "History Revisited," a complete training kit, may be available without charge through your state's Department of Education or your region's Desegregation Assistance Center (see "State Departments of Education" and "Regional Desegregation Assistance Centers"). "History Revisited" is also available for purchase through the NWHM Catalog. The kit explains the need for integrating women's history into the curriculum and the ease with which

National Women's History Month can begin filling this need. "History Revisited" contains all the A-V and print materials for you to successfully carry out an in-service from 20 minutes to 2½ hours in length.

90. Costume Parties

Throw a "Visitors from the Past" costume party. Invite people to come dressed as their favorite woman hero, or her escort; decorate the walls with posters of our foremothers, and photos of our mothers; give out NWHM buttons as party favors; award NWHM posters for the best costumes; and hire a women's band or play women's music.

91. Who Was She?

Devise a quiz about women in your state, contemporary or historic, and distribute it to your local schools, youth organizations, libraries, newspapers, and radio and television stations. Post the quiz answers at your main public NWHM program, drawing for token prizes from those entries with all the questions correctly answered.

92. Hire a Heavyweight

If your organization has money to spend on programming, hire a big-name speaker for a public lecture or talk. One excellent resource: *The Address Book: How to Reach Anyone Who's Anyone*, by Michael Levine (Perigee Books, 1993). Such speakers have to be lined up many months in advance, so plan early for events of this type.

93. Meet the Authors

Are there published women in your community? Schedule one for a program where she can talk about her creative processes, sources for materials, and routes to publication, to help and inspire other potential writers. A book-selling and signing would obviously conclude the meeting! Ask for book reviews of the author's work, to be featured in the local press just prior to the event. Be sure to let local bookstores know about the event in advance so they can order extra copies of the book. Or, arrange to hold the event itself in a bookstore, so that copies of the book can be bought "on the spot" by interested audience members.

94. Window Announcements

Ask each business on the main streets of your commercial district to cooperate in putting a poster for NWHM in its front window. Find or design a

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series of similarly formatted posters, each portraying a different woman from history — perhaps businesswomen from your community, past and present — with a brief biographical statement about her life. Alternatively, "Notable Women" Photo Display Sets I and II, available through the NWHM Catalog, include glossy black-and-white photos plus short biographies of 24 historic and contemporary women. Also, see "Poster Sources."

95. Oral Histories

Videotape oral histories of older women of accomplishment in your community. Honor these women at a special reception; have the videotapes played over your local cable broadcasting station or as part of a special event at your local museum, library, or historical society. Several excellent resources to help make your project a success are available through the American Association for State and Local History (530 Church St., Ste. 600, Nashville, TN 37219, (615)255-2971) or through the National Women's History Project Catalog.

96. Encourage Children's Programs

Attend early fall meetings of Girl Scouts, Blue Birds and other youth organizations to talk about National Women's History Month, and resources available for special programming for their groups. Do a show-and-tell, if this is at all possible. Take along this guide and a copy of the NWHM Catalog for the group leader, referring her or him to resources and activities listed for school-age observances.

97. Shopping Bags

Local supermarkets often have special announcements printed on their grocery bags. If you approach store managers early enough in the year, you may be able to get an announcement of National Women's History Month printed on grocery bags, cash register receipts, etc.

98. Circle of Remembrance

If your organization, church group or club enjoys ceremonies, suggest a Circle of Remembrance at the close of your March meetings. This is a time to pay tribute to women past and present who have influenced your lives in various ways. The group forms a circle and each person takes a few seconds to speak the name and a few words about a woman, living or dead, who has a special place in her heart.

99. Community Quilt

Invite each women's group in your community to make a quilt block of its group emblem, then piece all the blocks together and display the resultant quilt prominently during NWHM. Circulate the quilt among county libraries and public buildings for display at other times during the year.

100. Meeting of the Minds

Five women select personalities from the past, dress as they would have, and meet for an evening of discussion. The public is invited to eavesdrop! Select topics beforehand so each woman can develop a sense of what her character would probably have said in a similar situation. It is best to have a moderator, perhaps in modern attire.

101. Calendar of Events

Design and print a poster/flier listing all the NWHM events in your community as soon as they can be confirmed, and distribute it widely! Consider having this calendar printed as a placemat to be used during the month of March at local restaurants and fast food houses. Or provide clean black-and-white copies of the calendar of events, send to each organization that has an event listed, and encourage the organizations to reproduce copies to distribute to their own constituencies.

If you put on a community-based women's history program, either based on one of these ideas or on your own imagination, please let the National Women's History Project in on the details! We would be delighted to share your stories and successes with other program planners. Please write to NWHM, 7738 Bell Road, Windsor, CA 95492.

Women's History Potpourri

Here are a variety of facts concerning the lives of many different women. We suggest that you use these for posters, research topics, quiz materials, announcements in daily bulletins, and placards in the hallways, library and cafeteria.

Who founded Bethune-Cookman College, established the National Council of Negro Women, and served as an advisor on minority affairs to President Franklin D. Roosevelt?

**** Mary McLeod Bethune (1875-1955) ****

What woman needed President Grant's approval before she could receive her law degree? In 1879 she became the first woman admitted to practice before the Supreme Court.

**** Belva Lockwood (1830-1917) ****

Who was the first Asian-American woman elected to the U.S. Congress?

**** Patsy Takamoto Mink (1927-) ****

What Black woman refused to give up her bus seat to a White man, in Montgomery, Alabama, in 1955, thus sparking the civil rights movement of the following decade?

**** Rosa Parks (1913-) ****

Who was the first woman to run for president of the United States (1872)?

**** Victoria Woodhull (1838-1927) ****

Who opened up social work as a profession for women, and also won the 1931 Nobel Peace Prize for her anti-war organizing work?

**** Jane Addams (1860-1935) ****

In the late '70s, which Hispanic woman was repeatedly the leading money winner in the Ladies Professional Golf Association?

**** Nancy Lopez (1957-) ****

Who printed the first copies of the Declaration of Independence in 1776?

**** Mary Katherine Goddard (1738-1816) ****

What woman was turned down by 29 medical schools before being accepted as a student, graduated at the top of her class, and became the first licensed woman doctor in the U.S.?

**** Elizabeth Blackwell (1821-1910) ****

What woman, married to a U.S. President, developed her own solid reputation as a tireless campaigner for world peace and equality?

**** Eleanor Roosevelt (1884-1962) ****

Who wrote the first version of the Equal Rights Amendment, in 1923?

**** Alice Paul (1885-1977) ****

What Cree Indian woman has written and recorded many albums of songs dealing with the situation of American Indians in this country?

**** Buffy Sainte-Marie (1941-) ****

Who was the only member of Congress to vote against U.S. entry into both World War I and World War II?

**** Jeannette Rankin (1880-1973) ****

What leading suffragist was arrested and convicted of attempting to vote in the 1872 national election?

**** Susan B. Anthony (1820-1906) ****

Who was the first Chinese-American woman elected to hold a statewide office in the United States?

**** March Fong Eu (1922-) ****

What journalist traveled around the world in 72 days in 1890?

**** Nellie Bly (1867-1922) ****

(real name: Elizabeth Cochrane Seaman)

What former slave was a powerful speaker for the rights of women and Blacks?

**** Sojourner Truth (c.1797-1883) ****

Who worked side-by-side with Eli Whitney to invent the cotton gin?

**** Catherine Greene (1755-1814) ****

When was the Equal Rights Amendment first introduced into Congress?

**** 1923 ****

Who was instrumental in devising the Union strategy which ultimately won the Civil War?

**** Anna Ella Carroll (1815-1893) ****

Who was the last queen of the Hawaiian Islands, deposed because American business interests wanted to annex Hawaii to the U.S.?

**** Queen Liliuokalani (1838-1917) ****

WOMEN'S HISTORY POTPOURRI

In 1939, what famous African-American concert singer was barred from singing in Washington's Constitution Hall because of her race? 75,000 people came to hear her sing on the steps of the Lincoln Memorial, instead.

**** Marian Anderson (1902-1993) ****

Which woman was banished from the Massachusetts Bay Colony because of her nontraditional religious teachings?

**** Anne Hutchinson (1591-1643) ****

In the 1880s, who spoke out for the advancement of American Indians' rights from speakers' platforms nationwide and before Congressional committees?

**** Sarah Winnemucca (1844-1891) ****

Who drove a stagecoach across the roughest part of the West without anyone knowing until she died that she was a woman?

**** Charlie Parkhurst (c.1879) ****

Who was the first Hispanic woman to served as U.S. Treasurer?

**** Romana Bañuelos (1925-) ****

What astronomer was awarded a gold medal by the King of Denmark for her discovery of a comet in 1847?

**** Maria Mitchell (1818-1889) ****

Who is chair of the board and publisher of *The Washington Post* and *Newsweek* magazine, and also oversees six broadcasting stations?

**** Katharine Graham (1917-) ****

Who was the world's first Black person in modern times to build a large manufacturing enterprise? She produced hair and skin care products, and became the first self-made woman millionaire in the U.S.

**** Madam C. J. Walker (1867-1919) ****

About 20,000 women shirtwaist workers staged a strike for better working conditions. Their action was called "The Uprising of the 20,000." When and where did this strike occur?

**** 1909, in New York City ****

When did officials of Little League baseball announce that they would "defer to the changing social climate" and let girls play on their teams?

**** 1974 ****

Which dancer revolutionized dance with her progressive ideas in the early 1900s?

**** Isadora Duncan (1878-1927) ****

As vice president of the United Farm Workers, what woman has been speaking out for civil and economic rights for farmworkers throughout the U.S.?

**** Dolores Huerta (1930-) ****

Who is revered for her contributions to Puerto Rican traditions, folklore and feminist ideals?

**** Maria Cadilla de Martinez (1886-1951) ****

When did Title IX of the Education Amendments (1972) go into effect, prohibiting discrimination on the basis of sex in federally funded school programs and activities?

**** 1976 ****

In 1943, what woman was invited to teach nuclear physics at Princeton University, even though no female students were allowed to study there?

**** Chien-Shiung Wu (1912-) ****

What woman served as a "conductor" on the Underground Railroad, freeing hundreds of southern slaves and leading them to safety in the North? A \$40,000 reward was offered for her capture.

**** Harriet Tubman (1820-1913) ****

Who was the author of *Uncle Tom's Cabin*, the book which was a significant factor in the rise of anti-slavery sentiment leading up to the Civil War?

**** Harriet Beecher Stowe (1811-1896) ****

What woman is credited with helping free more than 2,000 Chinese women smuggled into San Francisco as slaves?

**** Donaldina Cameron (1869-1968) ****

Who was the first African-American woman poet to be published in the U.S.?

**** Phillis Wheatley (1753-1784) ****

Who pioneered in the field of industrial time-and-motion efficiency, using her theories to organize her own home and twelve children?

**** Lillian Gilbreth (1878-1972) ****

Which major national bakery was started by Margaret Fogarty Rudkin (1897-1967) from her additive-free, home-baked bread?

**** Pepperidge Farms ****

Who was the Shoshone Indian woman who served as guide and interpreter on the Lewis and Clark expedition?

**** Sacajawea (c.1787-1812) ****

Who was the first Black woman elected to Congress?

**** Shirley Chisholm (1924-) ****

Who was the first woman rabbi in the U.S., ordained in 1972?

**** Sally Priesand (1946-) ****

Who was the 17-year-old sculptor for whom President Lincoln posed, and who later sculpted the statue of him now in the Capitol Rotunda?

**** Vinnie Ream (1846-1914) ****

What woman, the daughter of an Omaha Indian chief, became an effective reformer and lecturer on behalf of American Indians?

**** Susette La Flesche (1854-1903) ****

Who was the first woman to receive the Congressional Medal of Honor, awarded for her work as an army surgeon during the Civil War? (Her medal was later withdrawn when she became involved in the woman suffrage movement.)

**** Dr. Mary Walker (1832-1919) ****

What female singer was instrumental in getting bilingual education legislation enacted in the State of California?

**** Vikki Carr (1940-) ****

What woman wrote the poem "Battle Hymn of the Republic," which was later set to the tune of "John Brown's Body"?

**** Julia Ward Howe (1819-1910) ****

What member of the House of Representatives - who later received the National Motherhood Award - claims to be the only person to take the Congressional oath while clutching a handbag filled with disposable diapers?

**** Patricia Schroeder (1942-) ****

What woman's skill as a potter and teacher saved her New Mexico village from poverty and established a firm economic base for her community?

**** Maria Martinez (1887-1980) ****

What woman raises sled dogs and races them competitively? In 1985 she became the first woman to win the 1,000-mile Iditarod Trail Sled Dog Race, a 32-day race from Anchorage to Nome, Alaska.

**** Libby Riddles ****

What Jewish poet wrote the famous poem now on the base of the Statue of Liberty?

**** Emma Lazarus (1849-1887) ****

What 16-year-old made a rain-drenched, 40-mile midnight ride on horseback in 1777, to warn of the British march on rebel supplies at Danbury, Connecticut?

**** Sybil Ludington (1762-1839) ****

What woman organized the first Women's Rights Convention in 1848, and publicly called for women's right to vote?

**** Elizabeth Cady Stanton (1815-1902) ****

Who was the first woman chosen by a major political party to run for vice president of the United States?

**** Geraldine Ferraro (1935-) ****

Who was the first U.S. citizen to be named a saint?

**** Francesca Xavier Cabrini (1850-1917) ****

Who was the first woman elected to the National Academy of Sciences, in 1925? Her field was anatomy.

**** Florence Rena Sabin (1871-1953) ****

Who was co-founder of the Japanese-American Reparations Committee?

**** Ying Lee Kelly (1933-) ****

Who was the first American woman astronaut to travel into space?

**** Sally Ride (1951-) ****

Who was the first woman to have her picture on a U.S. dollar?

**** Martha Washington (1886) ****

Who was the astronomer who identified and classified more stars than anyone else in the world?

**** Annie Jump Cannon (1863-1941) ****

Who was the first woman to complete an around-the-world solo flight?

**** Jerrie Mock (1925-) ****

In 1901, what woman dared to be the first person ever to go over Niagara Falls in a barrel?

**** Anna Taylor ****

In 1985, who was the first female member of the Harlem Globetrotters basketball team?

**** Lynette Woodard ****

Who is considered the all-time, all-sports, all-American woman athlete?

**** Mildred "Babe" Didrikson Zaharias (1914-1956) ****

WOMEN'S HISTORY POTPOURRI

Whose book, *The Silent Spring*, led to the modern environmental movement?

**** Rachel Carson (1907-1964) ****

What woman swimmer has won 8 Olympic medals?

**** Shirley Babashoff (1957-) ****

Who was the famous aviator of the 1930s who disappeared over the Pacific on her attempted flight around the world?

**** Amelia Earhart (1897-1937) ****

Who exposed horrible conditions in mental institutions, influencing changes in 15 states' mental institutions before the Civil War?

**** Dorothea Dix (1802-1887) ****

Who was the first woman appointed to the U.S. Supreme Court?

**** Sandra Day O'Connor (1930-) ****

Who set an aviation record in 1986 when she and her partner flew around the world without stopping?

**** Jeana Yeager (1952-) ****

Which writer of 28 books almost single-handedly created the genre of Japanese-American children's literature?

**** Yoshiko Uchida (1921-1992) ****

What African-American civil rights activist played leading roles in the NAACP in the 1940s, and in the formation of the Southern Christian Leadership Conference in the 1950s and the Student Nonviolent Coordinating Committee in the 1960s?

**** Ella Baker (1903-1986) ****

What labor and civil rights leader is best known for her fiery speeches and union organizing work on behalf of pecan shellers in a Texas food-processing plant?

**** Emma Tenayuca (1916-) ****

Which Mexican-American journalist also co-founded *La Cruz Blanca* (The White Cross) during the Mexican Revolution, to nurse the injured from both sides of the conflict?

**** Jovita Idar (1885-1946) ****

What educator and civil rights organizer founded a chain of "Citizenship Schools" in the South from 1955 to 1970, resulting in the voter registration of almost two million African Americans?

**** Septima Clark (1898-1987) ****

Whose landmark book, *Fifth Chinese Daughter*, first published in 1945, was the first to deal with the experience of growing up Chinese American and female?

**** Jade Snow Wong (1922-) ****

Who is the most successful woman in professional tennis, holder of the most Wimbledon titles ever, and the first woman to coach a professional team?

**** Billie Jean King (1943-) ****

What opera singer was acclaimed for her portrayal of "Aida," and was the first opera singer to receive the Presidential Medal of Freedom (in 1965)?

**** Leontyne Price (1927-) ****

What woman, regarded as the greatest American-born ballerina, began studying dance as a small child on the Osage Reservation in Oklahoma?

**** Maria Tallchief (1925-) ****

Women's History Poster Sources

Every year, more and more posters appropriate for women's history displays are becoming available. The following list will give you a good start in your search. Please let us know about other sources you might discover.

Items with an asterisk () are available through the 1993 National Women's History Project Catalog.*

*** National Women's History Month Commemorative Poster**

National Women's History Project

Each year the National Women's History Project adopts a theme and develops a commemorative poster for National Women's History Month. The poster usually features five to ten women, outstanding for their contributions in a variety of fields. Current year and posters since 1983 are available. Full color, usually 18" x 24," \$6.00 each (discount available for bulk orders of current poster). For full description, see NWHP Catalog.

*** National Women's History Week/Month Poster Collection**

National Women's History Project

Include ten historic National Women's History Week/Month Posters from 1983 to 1993. \$36.00. Achievements of American Women
Hayes School Publishing Co., Inc., 321 Pennwood Ave., Pittsburgh, PA 15221. (800) 245-6234.
Eight two-color posters each featuring several candid photographs and brief biographical sketches demonstrating the achievements of women in particular fields. Topics include: Firsts, Science, Art and Literature, Performing Arts, Government, Social Reform, Sports, and the Common Woman. Multicultural. 12"x 18" \$4.95

American Jewish Women

American Jewish Archives (Ruth Kreimer) c/o Hebrew Union College, 3101 Clifton Ave., Cincinnati, OH 45220. (513) 221-1875.

Nine posters, printed in several colors on heavy stock. Eight feature such notable American Jewish women as poet Emma Lazarus, and suffragist Ernestine Rose. One commemorates the 10th anniversary of women in the rabbinate. One set free to libraries. Free catalog. Individual posters, 18"x 24" \$4.00 each.

*** A Salute to Historic Black Women**

Empak

An attractive and colorful collage of original portraits of notable Black women, from colonial times to the present. 20"x 28" \$9.95

Black Women: Achievements Against the Odds
Smithsonian Institution. Contact Carolynne Harris, SITES, 1100 Jefferson Dr. SW, Room 3146, Washington, DC 20560. (202)357-3171.

Set of 20 oversized posters acquaints viewers with 120 Black women whose accomplishments in 16 fields have changed our lives. Organized around 18 featured women drawn in carbon pencil, incorporating scenes from their lives and placing them in historical perspective. 20 posters, 60 running feet, \$200.

Black Women in America: Contributions to Our Heritage

Bethune Museum and Archives, 1318 Vermont Ave. NW, Washington, DC 20005. (202) 332-1233.

This kit includes twenty 16"x 20" black/white posters, a book of biographical histories and photographs, and a teaching unit for grades 6-12.

*** Celebrate Women!**

Margaret Zierdt-National Women's History Project
A sampler of birthdays of over 750 women who have left their marks on U.S. history, with a short biographical statement about each woman. Laid out in columns for each month of the year. Full color. Revised 8/91. 24"x 37" \$9.95

*** Celebrating Black Women's History** *National Women's History Project*

A beautiful two-color poster featuring portraits of Sojourner Truth, Harriet Tubman, Mary McLeod Bethune, Marian Anderson, Lorraine Hansberry, Lena Horne, Rosa Parks, Madam C.J. Walker and Wilma Rudolph. 18"x 24" \$6.00

*** Celebrate Women's History Coloring Poster** *National Women's History Project*

Features 12 women from history; poster is perfect for an individual or group coloring project. 24"x 34" \$4.00

Contemporary Personalities

Weber Costello, (800) 238-6009

Wonderful, full-color 11 1/2" x 15 1/2" poster sets on heavy paper with biographical notes on each poster face, brief guide for teachers with each set: Contemporary Asian Americans (#232926), North American Indian Personalities (#232538), 20th-Century Black Personalities (#951020), 20th-Century Hispanic Americans (#963835), and 20th-Century American Women (#963827), and Contemporary Black Personalities (#160689). Women comprise about half of each ethnic set; some sets are printed on both sides. \$14.-\$15. per set

WOMEN'S HISTORY POSTER SOURCES

Discover a New World: Women's History

National Women's History Project

A complex and intriguing graphic invitation to learn more about the women and events of multicultural women's history. 17"x 23" \$6.00

Great American Women

Knowledge Unlimited

PO Box 52, Madison, WI 53701-0052

(800) 356-2303 FAX: (608) 831-1570

Colorful portraits of ten notable women, each with a short biography printed on the poster. Set includes: Susan B. Anthony, Eleanor Roosevelt, Emily Dickinson, Rachel Carson, Abigail Adams, Wilma Rudolph, Helen Keller, Sandra Day O'Connor, Georgia O'Keeffe, and Jane Addams. High-gloss finish, 17"x 22." Set of 10 \$34.95

*** International Women's Day**

National Women's History Project

March 8 is International Women's Day, celebrated since 1910 in honor of working women throughout the world. The poster depicts women internationally, fired on ceramic tiles then photographed for a stunning effect. Full color. 18"x 24" \$7.00

*** Inventive Women Poster Set**

National Women's History Project

The creative genius of women is beautifully illustrated in this twelve-poster, multicultural set honoring women inventors. Each poster is 11"x 17." \$24.00

*** Lakota Women: Keepers of the Nation**

S.D. Dept. of Education & Cultural Affairs

A powerful message of women's strong force as culture bearers, honoring six Rosebud elders who are ensuring the survival of their nation. 18"x 24" \$8.00

*** Liberty Poster**

Paragraphics.

An attention-grabbing, huge, 3-color poster; 275 photos of historical women are uniquely combined to create the allegorical face of the Statue of Liberty. Includes key for locating specific individuals. 30"x 40" \$8.95

National Women's Hall of Fame Poster Series

76 Fall Street, Seneca Falls, NY 13148.

(315) 568-2936.

The 31 posters of American Women of Achievement, part of the Faces and Phases of Women Learning Kit, are available separately from the National Women's Hall of Fame. Black and white. 11"x 14"

OEES Posters

Organization for Equal Education of the Sexes.

PO Box 438, Blue Hill, ME 04614 (207) 374-2489

A marvelous array of multicultural posters on women's history and nontraditional careers, many include biographical sheets. Most are two colors. 11"x 17." Send \$2.00 for a catalog.

*** We Can Do It!**

National Women's History Project

Originally designed to recruit women for defense industry jobs during World War II, this bold poster features Rosie the Riveter showing her muscle and the slogan, "We Can Do It!" 18"x 24" \$6.00

*** Woman Suffrage Movement**

National Women's History Project

In the colors of the long suffrage campaign, purple and gold, the individuals and events of the movement are commemorated on this striking poster. An entire chapter of women's history in a compact format. 18"x 24" \$6.00

*** Women and the Civil War**

National Women's History Project

Features photographs of notable women of the period, in the foreground, and historic images of women's activities in the background. Red, white and blue; 18"x 24" \$6.00

*** Women in Science and Mathematics**

National Women's History Project

Inspiring visual statement of 20 historic and contemporary women who have shaped the fields of science and mathematics. 22"x 27" \$8.00

*** Women Who Have Changed the World**

Gen. Conference of Women's Histories

Stunning poster features dozens of postage stamps from the U.S. and worldwide who have honored the contributions of women. 21"x 30" \$9.50

*** Write Women Back Into History**

National Women's History Project

The names, dates and deeds of over 200 women from pre-colonial times to the present are chronologically arranged in script. Printed on glossy white paper with deep purple and turquoise ink, this is a poster to hang everywhere all year 'round. 20"x 26" \$6.00

DISPLAY KITS

By the National Women's History Project

***Mexican-American/Chicana Women Photo Display**

Fascinating and comprehensive, this set contains rare photos of the personalities and events of Mexican-American/Chicana women's history. Twenty striking black-and-white 8½"x 11" photos, plus bilingual descriptions. \$12.00

*** Notable Women Photo Display Kits**

Set I and Set II

Each set features twenty-four 8½"x 11" b/w photos of women from all walks of life, who have made contributions to our nation's history. Plus, half-page biography of each. Set I includes 19 notable individuals and 5 photos which honor "common women:" Asian American, Black, Hispanic, and American Indian, and European immigrants. Set II features 24 individuals. \$12.00 each set.

*** Outstanding Women of Mathematics and Science Display Kit**

High-quality 8½"x 11" photographs of scientists and mathematicians from a wide variety of fields and time periods; multicultural. Twenty-three photos with a short biography of each woman. Inspirational! \$12.00

*** Woman Suffrage Movement Display Kit**

All the materials you will need for an informative bulletin board display. Twenty-four 5½"x 8½" black-and-white photos of the individuals and events of the 72-year campaign for women's voting rights, each captioned with historical information. Also included are reprints of historical documents, and colored paper mats for the photos. \$12.00

*** Women and the Constitution Display Kit**

The six historical documents and sixteen captioned 5½"x 8½" b/w photos contained in this kit demonstrate women's relationship to the Constitution. Also included are: background information, suggestions for organizing your bulletin-board display, recommended resources, and red paper mats for the photos. \$12.00.

Biographical Information Sources

Many women's history activities require biographical information about the lives of notable women. While general reference sources may lack information about the women whose names and deeds are becoming increasingly known to us, a wide variety of biographical resources is now available.

Elementary

* Multicultural Curriculum Units

National Women's History Project

Three elementary-level units, each containing six biographies, coloring pages, student activities.

* Multicultural Women's History Curriculum Unit

National Women's History Project

Biographies and student activities for Felisa Rincon de Gautier, Mary Shadd Cary, Frances Willard, Ada Deer, and Tye Leung Schultz.

* American Women in Science - Set 1

The Equity Institute

Ten biographies of women in a variety of science occupations; focus is on their childhoods. Multicultural.

* American Women in Science - Set 2

The Equity Institute

Five biographies of women with major disabilities active in a variety of science occupations. Multicultural.

Middle School

Faces and Phases of Women

National Women's Hall of Fame, 76 Fall St., Seneca Falls, NY 13148. (315)568-2936.

Two-page biographies and charcoal sketches of the first 31 women to be inducted into the National Women's Hall of Fame. Accompanied by a timeline, glossary and activities.

The Times and Triumphs of American Women

National Women's Hall of Fame, 76 Fall St., Seneca Falls, NY 13148. (315)568-2936.

Companion piece to the above volume, featuring portraits, biographies and study questions as well as puzzles, a 14-character play, list of notable women's birthdates, and more.

* Science is Women's Work: Photos and Biographies of American Women in the Sciences

National Women's History Project

Twenty-four 8 1/2" x 11" photos and corresponding one-page biographies make this booklet an excellent introduction to outstanding women from 18 different fields.

* Great Women in the Struggle

Toyomi Igus, ed.

Profiles 84 African-American women of achievement, with one-page biographies and accompanying photos.

* A Story of Her Own: A Resource Guide for Teaching Literature by Women

Mary Lyons - National Women's History Project
Teaching guide and 15 biographical posters.

Her Way - Biographies for Young People

Mary Ellen Kulkin.

Chicago: American Library Association, 1976.

Short biographies of hundreds of women, easy-to-read format.

Secondary and Adult

Continuum Dictionary of Women's Biography

Jennifer S. Uglow, ed. NY: Continuum Pub., 1989.

Short biographies of 1,500 women worldwide.

* Famous American Women: A Biographical Dictionary from Colonial Times to the Present

Robert McHenry, editor

Short biographies of over 1,000 women in U.S. history, arranged alphabetically with an index by field of endeavor.

* Notable American Women: 1607-1950

Edward T. and Janet Wilson James, editors

Contains biographical information on 1,359 women who have made major contributions to U.S. history. Death dates prior to 1950.

* Notable American Women: The Modern Period

Barbara Sicherman and Carol Hurd Green, editors

Biographies of 442 women who have made notable contributions; death dates between 1950-1975.

Biographies of American Women:

An Annotated Bibliography

Patricia E. Sweeney. Santa Barbara, CA:

ABC-CLIO, 1990.

1,391 listings; indexed by profession or type of activity. 290 pages, cloth.

* Epic Lives: 100 Black Women Who Made a Difference

Jessie Carney Smith

Biographies and photos of both famous women and unsung pioneers who have achieved in a wide variety of fields throughout American history.

Notable Black American Women

Jessie Carney Smith, ed.

Detroit: Gale Research, 1992.

Rich narrative biographical essays on 500 women of achievement. 1,334 pages, cloth.

*** Black Women in America:**

An Historical Encyclopedia

Darlene Clark Hine, ed.

A fabulous resource, this is the most comprehensive work ever published on African-American women and the organizations and events that have shaped their lives over the past 300 years. Two volumes.

*** Women in Science: Antiquity through the Nineteenth Century: A Biographical Dictionary**

Marilyn Bailey Ogilvie

186 profiles of women scientists, with a classified, annotated bibliography.

*** Women in Mathematics**

Lynn M. Osen

Outlines the impact women have had on mathematics; profiles the lives of individuals and describes the contexts in which they worked.

*** Women of Science: Righting the Record**

G. Kass-Simon & Patricia Farnes, eds.

Organized by scientific field, this new work offers new insight into the women pioneers in a wide range of the sciences. Biographical information as well as analysis of the obstacles to greater participation by women in science.

Women in History - computer software

Hartley Courseware, Inc., 133 Bridge St.,

Dimondale, MI 48821. (800) 247-1380.

Thirty-four prominent women of the world from the last two centuries are included. The program is not ethnically balanced, but additions are simple, so it can easily be tailored to particular needs and interests. Apple format.

*** Norton Anthology of Literature by Women**

Sandra Gilbert & Susan Gubar, eds.

Includes short biographies of the many authors whose works are included in this massive volume; covers English literature from the Middle Ages to the present.

*** Bloomsbury Guide to Women's Literature**

Claire Buck, ed.

A thorough reference guide on women's literature, this volume covers a vast range of cultural groups worldwide; moves from ancient to contemporary authors. A-Z reference section of authors and major works.

*** Notable Hispanic American Women**

Diane Telgen & Jim Kamp, eds.

Nearly 300 fascinating entries of Hispanic women of achievement; covers a broad range of fields of activity.

*** Las Mujeres:**

Mexican American/Chicana Women

National Women's History Project

Photos and biographies of 17 women from 1700s to the present. In English and Spanish.

*** Native American Women:**

A Biographical Dictionary

Gretchen M. Bataille, ed.

Each entry includes facts about the accomplishments of the individual, her tribe, and participation in or contribution to causes, issues, and historical movements.

All Grades

*** Notable Women Photo Display Kit Set I and Set II**

National Women's History Project

Each set contains 8"x 10" photographs and half-page biographical sketches of 24 women from all walks of life who have made notable contributions to U.S. history.

*** Outstanding Women in Mathematics and Science Display Kit**

National Women's History Project

Twenty-two scientists and mathematicians from a wide range of specialties are profiled. An 8"x 10" photo of each woman is accompanied by a short biography.

*** "Celebrate Women!" poster**

National Women's History Project

Names, birthdates and contributions of over 850 women in U.S. history. 24" x 37"

*** "Write Women Back Into History" poster**

National Women's History Project

Names, dates and contributions of over 222 women in U.S. history. 20"x 26"

Items with an asterisk (*) are available through the National Women's History Project Catalog as of Fall 1993. For a copy of the current catalog send \$1 to: NWHP, 7738 Bell Road, Windsor, CA 95492. Or call (707)838-6000.

Information Sources

For planning your programs and activities or for conducting research, you might find the information available from the following organizations helpful. Catalogs are available as indicated. (revised 9/93)

INDIAN HISTORIAN PRESS

Publishes books on American Indian history.
1493 Masonic Ave., San Francisco, CA 94117
(415) 626-5235.

ASSOCIATION FOR THE STUDY OF AFRO-AMERICAN LIFE AND HISTORY

The originator of Negro History Week, now Black History Month. Promotes historical research and writing, collects manuscripts and materials, and publishes information on Afro-American history.
1407 Fourteenth Street NW, Washington, DC 20005.
(202) 667-2822.

CHICANA RESEARCH AND LEARNING CENTER

Extensive database on Chicana women: biographies, and photographs, bibliographies in English and Spanish. Can help locate specialized materials, data or publications. Very modest fee for services.
1100 East 8th Street, Austin, TX 78702.
(512) 477-1604.

JAPANESE AMERICAN CURRICULUM PROJECT

\$3 catalog lists educational materials of all sorts by and about Japanese Americans, categorized by age group of user. 234 Main Street, San Mateo, CA 94401. Phone: (415) 343-9408.
FAX: (415) 343-5711.

LESBIAN HERSTORY EDUCATIONAL FOUNDATION

Maintains extensive archives on lesbian history; has guest speakers list, slide shows for schools and community groups, and traveling exhibit; publishes a comprehensive newsletter. PO Box 1258, New York, NY 10116. (718) 768-3953.

NATIONAL ARCHIVES FOR BLACK WOMEN IN HISTORY

Comprehensive collection of materials about Black women throughout U.S. history, traveling exhibits, brochures, videotapes, booklets, poster series. 1318 Vermont Avenue NW, Washington, DC 20005.
(202) 806-7239.

NATIONAL COWGIRL HALL OF FAME

Information and extensive photograph collection.
515 Avenue B, PO Box 1742, Hereford, TX 79045.
(806) 364-5252.

NATIONAL WOMEN'S HALL OF FAME

Free catalog describes their posters, books, calendars, traveling exhibit and other information available about women in U.S. history, especially focused on the women honored in the Hall of Fame. 76 Fall St., Seneca Falls, NY 13148.
(315) 568-2936.

NATIONAL WOMEN'S HISTORY PROJECT

Originators and primary promoters of National Women's History Month. Extensive library and photo files on women in U. S. history, information on print, media, and research sources. Semi-annual catalog of multicultural books, posters, curriculum and celebration materials (\$1). 7738 Bell Road, Windsor, CA 95492. (707) 838-6000.

UPPER MIDWEST WOMEN'S HISTORY CENTER

Extensive library of materials on women in world cultures, both historical and contemporary. They produce curriculum and conduct teacher training workshops. Free catalog of curriculum materials, film strips and computer software for secondary and post secondary use. s/o Susan Gross, Hamline University, 1536 Hewitt, St. Paul, MN 55104
(612) 644-1727.

WOMEN'S BUREAU U. S. DEPARTMENT OF LABOR

The Women's Bureau has been keeping statistics and producing informational pamphlets on women in the workforce since about 1920. An excellent source of information on the current status of working women. Room S3305, U.S. Dept of Labor, 200 Constitution Ave. NW, Washington, DC 20210 (202) 219-6593.

WOMEN'S HISTORY NETWORK

A participant organization of over 650 individuals and groups interested in sharing women's history information and experiences planning women's history programs and celebrations. Quarterly newsletter, semi-annual annotated participant directory. Women's History Network c/o NWHP, 7738 Bell Road, Windsor, CA 95492.
(707) 838-6000.

WOMEN'S SPORTS FOUNDATION

A multitude of resources about women and girls in sports, including the Women's Sports Hall of Fame, films, videotapes, statistical reports, and posters. Eisenhower Park, East Meadow, NY 11554. (800) 227-3988, or from NY call (516) 542-4700.

Print Resources

WOMEN IN PARTICULAR: AN INDEX TO AMERICAN WOMEN

Kali Herman, Oryx Press, 1984

Five indexes combined into one volume. Approx. 1,400 American women cross-referenced by the following indexes: Field and Career Index; Religious Affiliation Index; Ethnic and Racial Index, Geographical Index; and Alphabetical Index. Each entry gives brief vital information, and references to where further information can be found.

WOMEN REMEMBERED: A GUIDE TO LANDMARKS OF WOMEN'S HISTORY IN THE UNITED STATES

Marion Tinling, Greenwood Press, 1986

Organized by region, state, and individual town or city, this is a treasure trove of historic homes and other sites paying tribute to notable women from history. Indexed by individual women's names. 796 pages, cloth.

WOMEN'S COLLECTIONS: LIBRARIES, ARCHIVES, AND CONSCIOUSNESS

Suzanne Hildenbrand, ed.

Haworth Press, 1986

Includes extensive information on a wide variety of women's history archives and collections nationwide. 194 pages, cloth.

WOMEN'S HISTORY RESOURCES

National Women's History Project

Extensive lists of women's history resources, updated biennially, including the eight lists in this publication, films/videos, museums and archives, and resource lists for African-American, American Indian, Hispanic and Asian-American women.

WOMEN'S HISTORY SOURCES

Andrea Hinding, ed.

R.R. Bowker Company, 1979

A survey report of archives and manuscript repositories for sources pertaining to women's history in the United States, from the colonial period to 1976. Contains descriptions of 18,026 archival collections and 1,586 manuscript collections, arranged geographically by state and city, indexed by women's names. For the in-depth researcher, 2 volumes, 1505 pages, cloth.

This list was compiled by the National Women's History Project, 7738 Bell Road, Windsor, CA 95492. (707) 838-6000.

Women's History Traveling Exhibits

On this list of traveling exhibits you may find exhibits you would like to schedule for showing in your community. The list may also inspire an idea for an exhibit of your own. In either event, contact the person or office indicated for further information.

SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE (SITES) is a major outreach program of that museum. Admission cannot be charged for viewing a SITES exhibit; they cannot be used for fundraising events. Contact Carolynne Harris, SITES, 1100 Jefferson Dr. SW, Room 3146, Washington, DC 20560. (202)357-3171.

Strength and Diversity: Japanese-American Women, 1885-1990

Through photographs, oral histories, literary works, art forms, and artifacts, four generations of women tell about their own lives within two very different cultures. 71 photo and text panels, 75 objects. Requires 2,500 square feet. \$7,000 rental.

THE BETHUNE MUSEUM AND ARCHIVES, founded by the National Council of Negro Women, has four exhibits available. Arrangements are made through The Museum Curator, 1318 Vermont Avenue, NW, Washington, DC 20005. (202) 332-1233.

Mary McLeod Bethune, 1875-1955

Small panel exhibit consisting of three 3 1/2' x 7' pine and formica panels with support systems. Includes photographs, text and facsimiles of documents. \$450 rental.

Twenty 19th Century Black Women

Documents the lives of twenty women active in the late 19th and early 20th centuries. Includes such persons as Anna Julia Cooper, Mary Shadd Cary, Madame Sissieretta Jones and others. Pen drawings, photos, rare documents and books, facsimiles, and text. Catalog available for \$10. \$825 rental.

Black Women in America: Contributors to Our Heritage

Photographic exhibit documenting the lives of twenty women active from the colonial period to the present. Lightweight, folding metal support system and twenty mural-sized photographic images. \$1,000 rental.

Black Women:

Organizing for Social Change

Documents the role of Black women in the development of extensive social service programs and as powerful advocates for social change. Mural-sized photographs and historical data. \$400 rental.

MINNESOTA HISTORICAL SOCIETY

Two exhibits available. No rental fee; shipping charges only. Contact Brenda Brown, Manager of Traveling Exhibits Program, Minnesota Historical Society, 345 Kellogg Blvd. W., St. Paul, MN 55102-1906. (612) 297-4497.

Her Works Praise Her: Inventions by Women

An enormously popular panel exhibit on women inventors, created by the Minnesota Historical Society and Goldstein Gallery of the Univ. of Minnesota. Photos from the Smithsonian and NASA, from industries and often from the inventors themselves.

Failure is Impossible: Women Win the Vote

Traces American women's struggle for the right to vote, through photographs, graphics and documents, together with full-scale reproductions of early suffrage banners. 10-panel exhibit, 12 banners.

INDIVIDUAL EXHIBIT SOURCES

Women of Sweetgrass, Cedar and Sage

The first exhibit devoted entirely to the contemporary art of Native American women no longer tours, but slides documenting the show are available. Contact Carla A. Roberts, ATLANT, 2303 N. Central Ave., Ste. 104, Phoenix, AZ 85004. (602) 253-2731.

Generations of Women

Women of various historical periods, ages, social classes, ethnic and national groups are captured in portraits and candid shots. Enlargements from the 1860s through the late 1970s, arranged in five thematic groups. Twenty-four 20"x 30" styrofoam-backed photographs; narratives included. Can be arranged to fit almost any space; easy to hang; rental arrangements are flexible, fees vary. Contact Dr. Doris Friedensohn at (201) 200-3170, or Barbara Rubin at (201) 200-3551. Jersey City State College, Jersey City, NJ 07305.

Count These Women In: U.S. Immigration History Through Family Photographs

The spotlight is on immigrant women, their situation and status on native soil, motives for immigrating to the United States, their passage stories, their family and worklives in the new land. Contact Dr. Doris Friedenstohn at (201) 200-3170, or Barbara Rubin at (201) 200-3551. Jersey City State College, Jersey City, NJ 07305.

Women of Courage

Features Judith Sedwick's marvelous 16" x 20" color portraits of 55 of the participants in the Black Women Oral History Project of the Schlesinger Library. The exhibit requires no rental fee. Borrowers must plan suitable programming of interest to the Black community and public school children, provide suitable security, and pay one-way shipping charges from previous site. Wall space required: 100 running feet, plus floor space for a free-standing kiosk. Contact Ruth Hill, The Schlesinger Library, 3 James Street, Cambridge, MA 02138. (617)495-8618.

Votes for All

The history of woman suffrage in the United States is the subject of this exhibit. Contact National Women's Hall of Fame, 76 Fall Street, Seneca Falls, NY 13148. (315) 568-8060.

Texas Women: A Celebration of History

Show includes five areas of interest; occupies 1,300 square feet. A smaller version of the show is also available. Established by the Texas Foundation for Women's Resources. Contact Annette Long, Institute of Texan Cultures, PO Box 1226, San Antonio, TX 78294. (800) 776-7651.

California Woman Suffrage 1870-1911

Museums may borrow the eight 40"x 60" panels of the exhibit, with photographs, drawings and text explaining salient concepts of the state's struggle for voting rights for women. Fee for rental plus shipping. Much of the text is in the words of the people of the time. Contact Jeanne McDonnell, Women's Heritage Museum Project, 870 Market Street. #547, San Francisco, CA 94102. (415) 433-3026.

The Feminization of Power

58 photos and brief biographies of outstanding women leaders, both historical and contemporary, laminated for continuous display. All you need to do is mount them on Crescent board (16" x 20" recommended). All 116 pieces for \$98, plus \$2 s/h. Contact Susie Gilligan, Fund for the Feminist Majority, 8105 W. Third Street, Suite 1, Los Angeles, CA 90048. (213)651-0495.

Movers and Shakers: Visions and Revisions of Nevada Women

Three-part exhibit by the Nevada Humanities Committee at the University of Reno. Highlights the history and importance of women in Nevada. Available to nonprofit groups in Nevada; contact Carol Lefcource, (702) 784-6587.

Ten Afro-American Quilters

Features the vibrant quilts created by Black women from Alabama, Georgia and Mississippi. Includes photographs of African textiles, portrait and biography of each quilter, and educational packages. \$1,500 for 6 weeks, plus outgoing shipping expenses. Contact Dr. Maude Wahlman, Art Department, Univ. of Central Florida, Orlando, FL 32816. (407)823-5925. (Forty related slides also available, from John Rosenthal, Rosenthal Art Slides, 5256 S. Ridgewood Ct., Chicago, IL 60615. (312) 324-3367.)

Black Women of Connecticut: Achievements Against the Odds

In 15 display panels, the significant contributions of 81 Connecticut Black women in 14 fields over a period of more than two centuries are honored. Each 2' x 3' panel contains a brief essay about the role of Black women in that field, biographical sketches and photographs of the women, and original art work. \$15/month rental. Available within CT only; borrower must provide own transportation. Contact Outreach Coordinator, Connecticut Historical Society, One Elizabeth Street, Hartford, CT 06105, (203) 236-5621. (Exhibit is also available through Laurie MacCallum, Connecticut Humanities Council, 41 Lawn Avenue, Middletown, CT 06457, (203) 347-6888. Free rental; borrower must pay shipping charges or provide own transportation.)

Behold, Our Works Were Good

Women in Arkansas history, from pre-contact times to the present, are presented through artifacts and photographs in this exhibit. The twelve free-standing panels have material on both sides and require 15 running feet. Free rental. Within AR, return shipping is charged; outside AR, round-trip shipping is charged. Contact Arkansas Humanities Resource Center, 10816 Executive Center Dr., Ste. 310, Little Rock, AR 72211. (501) 221-0093.

Iowa Women in the Workplace

Thirty-four photographs tell the little-known story of women wage-earners at the turn of the century. These were taken in Dubuque factories, shops and offices in 1912. Mounted on 25 plexiglass-framed panels, ready for hanging. No fees other than round-trip shipping of the three 90-pound wood crates. Contact Michael Gibson, Center for Dubuque History, Wahlert Library, Loras College, 1450 Alta Vista Ave., P.O. Box 178, Dubuque, IA 52001. (319) 588-7163.

WOMEN'S HISTORY TRAVELING EXHIBITS

Emma Goldman Exhibit

Reproductions of rare historic photographs, personal letters, government documents and other memorabilia of her life, accompanied by a narrative tracing her thoughts and activities in the early 20th century. Contact Sally Thomas, Emma Goldman Papers Project, Univ. of Calif., 2372 Ellsworth St., Berkeley, CA 94720. (510) 643-8518.

Movers and Shakers: Visions and Revisions of Nevada Women

Three-part exhibit highlighting the history and importance of women in Nevada. Contact Elaine Enarson, Women's Studies Program, Univ. of Nevada, Reno, NV 89557 (702)784-1560.

Women at Work: Connecticut, 1900-1980

Through quotations, historical photographs and interpretive text, the exhibit examines women's workforce participation during this century. Accompanied by a continuous slide-show component. Six-panel exhibit is freestanding and requires 28' x 10' square space; available within CT only. \$60 shipping. Contact Laurie MacCallum, Connecticut Humanities Council, (203)347-6888.

Women and the American Railroad

Previously at the California State Railroad Museum in Sacramento. Collected and assembled by Shirley Burman; contact her at 2648 Fifth Ave., Sacramento, CA 95818. (916) 457-1908.

La Mujer: Rose of Varied Hues

Six 24" x 36" photographs, with captions, about Mexican-American women in the San Joaquin Valley of California, from the 1800s to the present. Women are shown in different work, community, family and political situations. Insurance for \$1,500 required; \$300 rental fee is negotiable. Contact: Dr. Lea Ybarra, Chicano-Latino Studies, California State University, Fresno, CA 93740. (209) 278-5303

National Organizations

These national organizations have state and, often, local chapters or branches. Contact them for a referral to their group(s) nearest you. Their members may be interested in helping with women's history activity planning or program co-sponsorship. They might also be able to provide speakers for your workplace, community, or school program.

American Association of Retired Persons (AARP)
601 E Street NW
Washington, DC 20049
(202) 434-2277

American Association for State and Local History
530 Church St., Ste. 600
Nashville, TN 37219
(615) 255-2971

American Association of University Women (AAUW)
1111 16th Street NW
Washington, DC 20036
(202) 785-7700

Asian Women United
c/o Elaine Kim, Asian-American Studies, 3407 Dwinelle Hall, Univ. of CA, Berkeley, CA 94720
(510) 642-9132

Association for Women in Science
1522 K Street NW
Washington, DC 20005
(800) 886-2947 or (202) 408-0742

Business and Professional Women (BPW)
2012 Massachusetts Ave., NW
Washington, DC 20036
(202) 293-1100

Church Women United
475 Riverside Drive, Suite 812
New York, NY 10115
(212) 870-2347

Coalition of Labor Union Women
15 Union Square West
New York, NY 10003
(212) 242-0700

National Society of Daughters of the American Revolution (NSDAR)
1776 D Street NW
Washington, DC 20006
(202) 628-1776

Federally Employed Women
1400 I St. NW, Suite 425
Washington, DC 20005
(202) 898-0994

Financial Women International
7910 Woodmont Ave.
Bethesda, MD 20814
(301) 657-8288

General Federation of Women's Clubs (GFWC)
1734 N Street NW
Washington, DC 20036
(202) 347-3168

Gray Panthers
1424 16th Street NW, Ste. 602
Washington, DC 20036
(202) 387-3111

Hadassah
50 W. 58th Street
New York, NY 10019
(212) 355-7900

League of Women Voters
1730 M Street NW, 10th Floor
Washington, DC 20036
(202) 429-1965

Links, Inc.
1200 Massachusetts Ave NW
Washington, DC 20005
(202) 842-8686

National Association for Female Executives
127 West 24th Street
New York, NY 10011
(212) 645-0770

National Association of Negro Business and Professional Women's Clubs, Inc.
1806 New Hampshire Avenue
NW Washington, DC 20009
(202) 483-4206

National Conference of Puerto Rican Women
Five Thomas Circle
Washington, DC 20005
(202) 387-4716

National Council of Catholic Women
1275 K Street NW, Ste. 975
Washington, DC 20005
(202) 682-0334

National Council of Jewish Women
1101 15th Street NW, Ste. 1012
Washington, DC 20005
(202) 296-2588

National Council of Negro Women
1667 K Street NW, Ste. 700
Washington, DC 20006
(202) 659-0006

National Federation of Business and Professional Women's Clubs (BPW)
2012 Massachusetts Ave NW
Washington, DC 20036
(202) 293-1100

National Organization for Women (NOW)
1000 16th Street NW, Ste. 700
Washington, DC 20036
(202) 331-0066

National Women's Political Caucus (NWPC)
1275 K Street NW, Suite 750
Washington, DC 20005
(202) 898-1100

Older Women's League (OWL)
666 11th Street NW, Ste. 700
Washington, DC 20001
(202) 783-6686

Soroptimist International
1616 Walnut Street
Philadelphia, PA 19103
(215) 732-0512

Young Women's Christian Association (YWCA)
726 Broadway
New York, NY 10003
(212) 614-2700

Zonta International
557 West Randolph
Chicago, IL 60661
(312) 930-5848

Regional Desegregation Assistance Centers

The following DACs serve the states listed in each service area. Contact them for help in planning your National Women's History Month programs. They might be able to supply teacher training materials, films, books, posters, speakers, or other resources. (Update: 9/93)

Region #1 ME, NH, VT, MA, CT, RI

Dianne Curran, Asst. Director
New England DAC
144 Wayland Ave.
Providence, RI 02906
(401) 351-7577

Region #2 NY, NJ, PR, VI

Dr. LaMar Miller, Director
Equity Assistance Center
New York University
32 Washington Place, 7th Floor
New York, NY 10003
(212) 998-5100

Region #3 PA, DE, MD, VA, WV, DC

Susan Shaffer, Gender Specialist
Mary Newsom, Race Specialist
Mid-Atlantic Center
5454 Wisconsin Avenue, Suite 1500
Chevy Chase, MD 20815
(301) 657-7741

Region #4 NC, SC, GA, FL, AL, MS, KY, TN

Teri Medina, Gender Specialist
Quentin North, Race Specialist
Southeastern DAC
8603 S. Dixie Hwy, Suite 304
Miami, FL 33143
305-669-0114

Region #5 OH, IN, IL, MI, WI, MN

Eleanor Linn, Gender Equity
Norma Barquet, Nat'l Origin Equity
Bob Croninger, Race Equity
Program for Educational Opportunity
University of Michigan
1005 School of Education
Ann Arbor, MI 48109-1259
(313) 763-9910

Region #6 TX, LA, OK, AR, NM

Dr. Alicia Salinas Sosa
Michaela Velasquez, Gender Specialist
Bradley Scott, Race/Deseg. Specialist
Intercultural Development Research Assoc.
5835 Callaghan St., #350
San Antonio, TX 78228
(210) 684-8180

Region #7 IA, NE, KS, MO

Dr. Camille Barnett, Gender Specialist
Juanita McGowan, Race Specialist
Midwest DAC
Bluemont Hall 401
Kansas State University
Manhattan, KS 66506
(913) 532-6408

Region #8 ND, SD, MT, CO, WY, UT

Kathleen Rigsby, Gender Equity
Marilyn Chipman, Race Equity
Henry Ramirez, Nat'l Orig. Equity
MNPS DAC
Campus Box 73
Metropolitan State College of Denver
P.O. Box 173362
Denver, CO 80217-3362
(303) 556-8494

Region #9 CA, NV, AZ

Nada Tushnet, Gender Specialist
Carmen De Neve, Multicultural Spec.
Huynh Dinh Te, SE Asian Specialist
SW Center for Educational Equity
Southwest Regional Laboratory
4665 Lampson Ave.
Los Alamitos, CA 90720
(310) 598-7661

Region #10 HI, OR, WA, ID, AK, Guam, AS, CM, Trust Terr.

Center for National Origin and Sex Equity
Nancy Huppertz, Gender Equity Specialist
Joyce Harris, Race Equity Specialist
101 SW Main., Ste. 500
Portland, OR 97204
(503) 275-9507

State Departments of Education

The Sex Equity Specialist at your State Department of Education might be able to help you with your plans for National Women's History Month by supplying films, books, speakers, or other resources. (updated 8/93)

ALABAMA

Mae Willa Mason
(205) 242-9115

ALASKA

Anne Kessler
(907) 465-8716

ARIZONA

Jenny Erwin
(602) 542-5357

ARKANSAS

Call for Contact
(501) 682-4213

CALIFORNIA

Zelma Solomon
(916) 657-2678

COLORADO

Jeanette Ray-Goins
(303) 866-6680

CONNECTICUT

Carol Gilchrist
(203) 566-7325

DELAWARE

Barbara Philbin
(302) 739-2770

FLORIDA

John Occhiuzzo
(904) 488-6217

GEORGIA

Ruby Sherrill
(404) 657-8325

HAWAII

Dr. Linda Wheeler
(808) 586-3329

IDAHO

Barbara Eisenbarth
(208) 334-2186

ILLINOIS

Patricia Poole
(312) 814-3226

INDIANA

Cynthia Danyluk
(317) 232-0550

IOWA

Molly Wheeler
(515) 281-3848

KANSAS

Mary Martin
(913) 296-2424

KENTUCKY

Mary Marshall
(502) 564-6916

LOUISIANA

Jannifer Guillory
(504) 342-6326

MAINE

Edward Maroon
(207) 287-5854

MARYLAND

Linda Shevitz
(301) 333-2239

MASSACHUSETTS

Pam Kaufmann
(617) 388-3300 x425

MICHIGAN

Jo Jacobs
(517) 373-3497

MINNESOTA

Sue Sattell
(612) 297-2792

MISSISSIPPI

Ginger Sims
(601) 359-6590

MISSOURI

Joyce Akeman
(314) 751-8408

MONTANA

Pat Callbeck-Harper
(406) 444-1952

NEBRASKA

Peggy Weeks
(402) 471-2476

NEVADA

Ms. Robby Bacon
(702) 687-3187

NEW HAMPSHIRE

Christy Hammer
(603) 271-3196

NEW JERSEY

Gilda Worro
(609) 984-1436

NEW MEXICO

Sharon Fox
(505) 827-6511

NEW YORK

Michael Moon
(518) 473-7281

NORTH CAROLINA

Shirley Bullock
(919) 715-1669

NORTH DAKOTA

Janet Placek
(701) 224-2678

OHIO

Jeanne Daniel
(614) 644-6242

OKLAHOMA

Shirley Martinson
(405) 521-2841

OREGON

Marilyn Lane
(503) 378-2997

PENNSYLVANIA

Kathleen Kennedy
(717) 787-3048

RHODE ISLAND

Frank Walker
(401) 277-6890

SOUTH CAROLINA

Susan Davis
(803) 253-4032

SOUTH DAKOTA

Pat Stewart
(605) 773-4257

TENNESSEE

Pearl Marritt
(615) 532-2800

TEXAS

Judith Hetherly
(512) 463-9454

UTAH

Mary Peterson
(801) 538-7647

VERMONT

Louvenia Bright
(802) 658-6342

VIRGINIA

Elizabeth Hawa
(804) 225-2711

WASHINGTON

Darcy Lees
(206) 753-2560

WEST VIRGINIA

Dee Butler
(304) 558-7864

WISCONSIN

Melissa Keyes
(608) 267-9157

WYOMING

Lois Mottonen
(307) 777-6276

Women's History Performers

The performers on this list (major update 9/93) are available to do women's history programs of various sorts, in various parts of the country. Unless members of our Project staff have actually been at one of their performances, we cannot make any specific comments about them individually.

We would suggest that you talk with the performers you contact about the following subjects prior to contracting for their program:

- ✓ Performance requirements: stage, sound and lighting needs; children/no children; alcohol-free refreshment stand?
- ✓ Publicity requirements: information and photo available?
- ✓ Fees: for a single performance; for block booking (multiple performances, same or consecutive days); travel/per diem?
- ✓ Personal requirements: housing; ground transportation?
- ✓ Program content: If your audience would be sensitive about specific topics, ask direct questions about program content.

CALIFORNIA

Jean Marie Ackermann

PO Box 424, Pacific Grove, CA 93950
408-649-8215

Ackermann reads from her plays exploring poorly understood world-class women, talking about their uniqueness and spirit. Try Lydia E. Pinkham, Pocahontas, or Jessie Benton Fremont, or "Tom Benton's Daughter."

Dr. Nancy S. Beagle

dba Leia Morning
PO Box 3791, Arcadia, CA 91066
818-355-0813 or 818-793-4211 (both message only)
"Literary Ladies...Working Women" presents writers Aphra Behn, Jane Austen, Charlotte Bronte, Emily Dickinson, Virginia Woolf in separate plays. "This Land, My Story" presents Sacajawea, Pioneer Woman, Sojourner Truth, Susan B. Anthony, "Rosie the Riveter," Christa McAuliffe.

Lenora Black

12 Saint Jude Road, Mill Valley, CA 94941
415-383-0974

Mezzo Lenora Black performs classical songs by great women (1100-1910), offers biographical commentary and sings folk songs about women's experiences.

Wanda Bristow, Linda Tringali

Bristow Educational Productions
PO Box 10601, Pleasanton, CA 94588
510-846-7374

Wanda and Linda portray women in history through original drama and song. Programs and assemblies, grades K-12, college and adult.

Barbara Carr

4891 Geneva Avenue, Concord, CA 94521
510-687-7726

Harriet Tubman tells of growing up in slavery, marriage to John Tubman, work on the Underground Railroad and as a spy for the Union Army, and finally freedom for Black people. Adventure, suspense and (briefly) romance. Entertaining, educational.

Del Rey and The Blues Gators

Box 2224, San Rafael, CA 94912
A musical trio presents "Women in American Music," featuring anecdotes and music by important American women musicians from blues to rock.

Helena Hale

One Woman Theatre
803 Paseo Alicante, Santa Barbara, CA 93103
805-569-0506
"O'Keeffe" includes a slide show of the artist's work, original music; "Louise Nevelson: Another Dimension," opens with an onstage transformation as actor Hale becomes sculptor Nevelson. Both adapt to classroom presentations.

Katie Ketchum

PO Box 1024, Occidental, CA 95465
"Impressions of Mary Cassatt: A One Woman Musical." One of the 19th century's greatest artists portrayed through songs, dramatization, costumes, slides, and paintings.

Betty E. Land

824 Sycamore Dr., Palo Alto, CA 94303
415-856-6282
Susan B. Anthony, on her 70th birthday, recalls fiery episodes in her lifetime campaign to get women the vote. Geographic areas: Within 75 miles of San Francisco.

Anne Mattingly

426 Lighthouse Ave. #2, Pacific Grove, CA 93950
408-372-2721
One-woman performances on the lives of Agatha Christie, Dorothy Parker, Stevie Smith, Lillian Hellman, and the six wives of Henry VIII.

Billi Munoz

Historical Reflections

252 Amherst Ave., Kensington, CA 94708
510-525-0383

Drama, slides, artifacts. Elizabeth I, Priscilla Alden, Betsy Ross, Dolley Madison, Mary Lincoln, Lotta Crabtree, Phoebe Hearst, Amelia Earhart, Clara Barton, Elizabeth C. Stanton, Alaska Nellie. Grades K-8, group size variable.

Melissa O'Brien

18711 Tiffeni Drive, Sonoma, CA 95370
H:916-586-0786 W:916-532-7428

Sarah Bernhardt, Amelia Earhart, Isadora Duncan and Dian Fossey are among the 17 "biologues" running 10-15 minutes each. Also, "Suffragettes' Speeches" and "Women of the West."

Past Present: The History Performance Project

Christa Dahlstrom, mgr.
Box 10901, Oakland, CA 94610-0901
510-839-4787

Corp of trained actors portray women (and men) from different historical eras for students. Common women and men from a variety of classes, races and worldviews speak about their participation in the events of their times. Geographic area: SF Bay Area.

Carol Lynn Pearson

1384 Cornwall Court, Walnut Creek, CA 94596
510-939-0757

"Mother Wove the Morning": 16 women search for god the mother. A paleolithic woman, an Egyptian priestess, a biblical woman, a gnostic woman, a medieval witch, a Shaker deaconess and others.

Margaret Hayden Rector

10700 Stradella Ct., Los Angeles, CA 90077
310-476-1566

An hour-long, 140-slide lecture with two costumes, on my book *Alva, That Vanderbilt-Belmont Woman*. No charge for the lecture, but I do request the privilege of selling and autographing my book afterward. Geographic area: California (and other states, if I can block book).

Miriam Reed

PO Box 2781, Beverly Hills, CA 90213
310-859-8385

"Mrs. Stanton and Susan" — Two 40-minute monologues taken from the writings of Elizabeth Cady Stanton and Susan B. Anthony to create two different short programs or one 90-minute program.

Connie Stetson

Wild Productions

Box 811, Yosemite, CA 95389
209-379-2431

"Sarah Hawkins Contemplates a Fourth Marriage" — Though Sarah is a fictional character, her story is true: a crazy-quilt of real-life incidents from the diaries and other accounts of pioneer women who managed to cross the hazardous Overland Trails in the mid-19th century.

People Speaking Theatre

Judith O'Rourke
PO Box 41, San Anselmo, CA 94960

Two productions: 1) "Eleanor Roosevelt: Another Story;" 2) Black leader and educator Mary McLeod Bethune and labor organizer Mary Harris "Mother" Jones meet for the first time on stage in "With Conviction and a Voice." Study guide available. Adults and grades 4-12.

Linda Tringali

423 Buel, Pacifica, CA 94044
415-355-7617

"The Margaret Sanger Story." The life of the birth control pioneer is a timely topic; the performer brings Sanger "back to life" on stage.

Pat Wynne and Carma Muir Berglund

Pat Wynne, 577 Capp St., San Francisco, CA 94110
415-648-3457 (Wynne) or 415-564-8816 (Berglund)
"Working Women's Stories and Songs," a 70-minute performance (original and traditional songs/oral histories) documenting and celebrating women's experiences at work and in unions. Geographic area: Western U.S., but will consider others.

American Living History Theater

PO Box 2677, Hollywood, CA 90078
213-876-2202

Dorene Ludwig performs "Past the Morning Star: A Retrospective of American Women;" "The Crossing: The Story of the Pioneers;" "The Tamers: Women Who Built the West;" "Not Just One of the Boys: Women in a Man's World;" "Loveliness to Sell: The Lady Poets;" "Double Duty: The Working Women of America;" and "Isabella: More Than Columbus — An Audience with the Queen."

ODC Dance/San Francisco

3153 17th Street, San Francisco, CA 94110
415-863-6606

"Western Women," inspired by journals of women who made the trek westward in the 1850s. Fully staged dance performance with orchestra.

WOMEN'S HISTORY PERFORMERS

COLORADO

Eugenia Rawls

Denver Center for Performing Arts
1050 13th St., Denver, CO 80204
303-893-4000

Three one-woman shows written and acted by Eugenia Rawls: "Tallulah, A Memory"; "Affectionately Yours: Fanny Kemble;" "Women of the West."

Opalanga D. Pugh

1324 Jersey Street, Denver, CO 80220
303-871-6929, or 303-377-4128
"She-Roes." In the Afro-American tradition, stories featuring Aunt Clara Brown, Dr. Justina Ford, Harriet Tubman, Sojourner Truth, and more...

CONNECTICUT

Bread & Roses

83 Kenyon St., Hartford, CT 06105
203-233-8765

Four women who sing songs of human struggle: women's labor, civil rights, anti-imperialism, anti-nuclear and other life-affirming music. Geographic area: Connecticut and vicinity.

Connie Clark

98 Broad Street, Groton, CT 06340
203-449-1877

Emily Dickinson's givens and life choices, loves, publications, joys and sorrows; and Sarah Bernhardt, the innovative, courageous, immensely gifted woman behind the outrageous public image. Seminars on both, also.

Muriel Nussbaum

11 Esquire Rd., Norwalk, CT 06851
203-847-3939

"Happy Birthday, Miss Szold." Henrietta Szold, founder of Hadassah and World War II humanitarian, talks with guests in her home on the occasion of her 80th birthday. "Byline - Nellie Bly," the intrepid journalist and manufacturer often called the "best reporter in America."

Emma Palzere

Be Well Productions
PO Box 310079, Newington, CT 06131-0079
212-875-7079, or 203-666-6681

"Live from the Milky Way... It's Gilda Radner!" a funny, sensitive look at her work and struggle with cancer, with some of her famous characters; and "The Belle of Amherst," a heartwarming, funny, moving story of Emily Dickinson.

DISTRICT OF COLUMBIA

Paula McKenzie, dba Equality Productions

Box 7135, Washington, DC 20044
703-765-1886 or 202-234-4558

Dramatic portrayal of "Elizabeth Cady Stanton Speaks Out" brings the "mother of the Women's Movement" to life through her stories and speeches.

Chris Prouty

1514 34th St. NW, Washington, DC 20007
202-338-5788

Word sketches with slide portrait of: Pocahontas, Margaret Sanger, Mary Cassatt, Lucretia Mott, Louisa May Alcott, combined to make either half-hour or one-hour programs; 30 minutes on Empress Taytu of Ethiopia: 1895-1910. Geographic area: Atlantic seaboard and occasionally California.

Angela Welch dba Horizons

1041 Wisconsin Ave., NW, Washington, DC 20007
Two plays, "Still Life" and "Absent Minded Sweethearts," examine the attitudes of women toward war.

Kimberly Barnes

4353 Dubois Place SE, Washington, DC 20019
202-582-0002

Through humor, music, and dramatic portrayals, "Mind Over Matter (M.O.M.*)" takes its audience on a tour of the vast intellectual successes of African-American women in science.

FLORIDA

Edna M. Brown

P.O. Box 633, Murdock, FL 33938-0633
813-624-3527

Edna Brown presents "Sojourner Truth," a dynamic one-woman performance telling the story of Sojourner Truth, a woman born a slave who worked for changes in the status of slaves and women.

ILLINOIS

Legacies

Maggie Fredricks, Booking Agent
777 Prairie, Glen Ellyn, IL 60137
708-469-6248

35-minute portrayals of individual women: Anna Howard Shaw, Margaret Sanger, Ernestine Rose, Jeannette Rankin, Susan B. Anthony, Mary Cassatt, Lillian Hellman, Peace Pilgrim, Sojourner Truth, Susannah Wesley, and Jane Addams.

Kristin Lems, dba Carolsdatter Productions

221-C Dodge Ave, Evanston, IL 60202
708-864-0737

Wide-ranging, energetic musical program using satire, sentiment and scholarship to rediscover lost women and celebrate women's rights. Adaptable to schoolchildren or adults. Inspiring singer-songwriter with five albums. Geographic area: Midwest, Chicago preferred.

Amy Nyman

817 Blenheim Drive, Rockford, IL 61108
815-226-8133

Dramatic, first-person portrayals of Jane Addams, Amelia Earhart, Elizabeth Cady Stanton, Abigail Adams, Emily Dickinson, Hildegard of Bingen, Katy Luther, Juliette Gordon Low, Lady Julian, Susannah Wesley, and Biblical women.

A. Riehle Original

7608 West Monee-Manhattan Rd., Monee, IL 60449
708-534-8661 & 708-534-3421

Mythical seamstress talks of her experiences with Mercy Otis Warren, Martha Washington, Abigail Adams, and Martha Jefferson Randolph, as her historical fashions unfold, featuring replicas of gowns from 1760-1815. More shows of other decades past are also available.

INDIANA

Denee Corbin

4176 LAEB, School of Education, Purdue University,
W. Lafayette, IN 47907
H:317-497-7165 W:317-494-2372

Various personae. Drama provides an opportunity to present issues in society from a variety of perspectives. Presentations include emotion, details and personal conflicts which women have faced in history.

Nancy Brooks

Woman Shine Productions
1600 N. Willis, #200, Bloomington, IN 47401
H:812-339-9498 W:812-334-8268

"Eleanor," a portrayal of Eleanor Roosevelt, drawn from her own writings and those of her friends and biographers.

Buckeye 'n' Molly

15109 Count Fleet Court, Carmel, IN 46032
317-846-2170

Buckeye 'n' Molly "Bringing the Past to Life." Costumed first-person interpreters of early 1830s pioneer life. This backwoods mother and daughter bring history alive with their fun-loving characters and demonstrations with authentic artifacts and nature items, together with stories, songs and games of the early 1800s.

MAINE

Women's Voices c/o Robin Mello

Box 254, Buckfield, ME 04220
207-336-2639

One-woman theatre combines personal family portraits with historical figures in women's history. Song, mime, comedy, and storytelling.

MARYLAND

Cathy Fink & Marcy Marxer

Agent: Barbara Simon
122 E. 57th Street, New York NY 10022
212-980-5920

Concerts and workshops representing women in country music and songs of working women, for kids and adults. Cathy-banjo, guitar, vocals. Marcy-electric and acoustic guitar, mandolin, hammered dulcimer, vocals.

Marilyn Warsofsky

MW Studio
2803 Cheswolde Rd., Baltimore, MD 21209
410-764-9421

"Daughters of Jerusalem," a one-woman show, develops the Jewish woman as a "multifaceted diamond." Characters range from contemporary women to an Israeli pioneer in her 70s.

MASSACHUSETTS

Ingrid Askew

100 Rolling Green, Amherst, MA 01002
413-256-1402

"Miss Ida B. Wells," a one-act play depicting the life of the writer, publisher, and civil rights activist who led a campaign against lynching in the late 1800s.

Kitty McKay

35 Swanson Ct. #26-D, Boxboro, MA 01719
508-263-6394

Abigail Adams eloquently speaks from the President's House in November 1800, in her determined yet gentle way, of her life with John.

Robin Lane Productions

105 Charles Street, Suite 112, Boston, MA 02114
617-337-8132

"Ladies First," a one-woman portrayal of First Ladies Rachel Jackson, Julia Tyler, Mary Lincoln, Eleanor Roosevelt, and Jacqueline Kennedy. "Queen of Back Bay," a dramatization of the life of art patron Isabella Stewart Gardner.

WOMEN'S HISTORY PERFORMERS

Jessa Piaia

PO Box 845, Cambridge, MA 02139
617-868-3661

"Some of My Sisters" features four Massachusetts women from 1600-1900. Vignettes juxtapose public events and personal motivations of Amelia Earhart, Susan Anthony, Mary Dyer, Susanna Rowson, Clara Barton, and Isabella Stewart Gardner. Geographic area: New England, or further.

Charleston Working Theater

442 Bunker Hill St., Charleston, MA 02129
"Talking With," play by Jane Martin. Monologues by eleven contemporary women, each passionately involved with one thing which brings her to life. Geographic area: New England.

Frances West

29 Robbins Island, Essex, MA 01929
508-768-7693

"The Inner House," a performance drawn from the autobiography, journals, letter, fiction and other writings of Edith Wharton. Geographic area: New England/New York; other areas negotiable.

Judith Black

33 Prospect Street, Marblehead, MA 01945
W: 617-631-4417

With humor, humility and a strong dose of chutzpah, unsung heroines have often steered the ships of men. Share an evening that will bring alive our history and the women who molded it. One example: Mary Harris "Mother" Jones (1830-1930).

MICHIGAN

Candace Anderson

1616 Jefferson, Kalamazoo, MI 49007
H: 616-344-2169 W: 616-343-2280
"Sampler of Pioneer Women" features 14 ballads written from speeches, diaries and stories collected from the oral tradition. Album and 4-part radio series for NPR also available on cassette with lyric booklets and curriculum guide.

Karen Rae Mehaffey

14500 Prospect #210, Dearborn, MI 48126
313-883-8650
Costumed lectures on Victorian American women, 1840-1880, with a focus on the 1860s, Civil War era. Geographic area: Central or SE Michigan, Northern Ohio.

Dr. Gladys Holdeman McKenney

135 Northwood, Rochester, MI 48307
313-651-8328 (W) 313-651-8328

"Fabulous Foremothers — A Celebration." Through role-playing, anecdotes, and authentically sculpted and dressed Fabulous Foremother Figures, Gladys portrays 12 U.S. suffrage leaders. Informative, entertaining for K-adult.

Dr. Sally Roesch Wagner

Represented by Barbara Dean
P.O. Box 851, Grand Haven, MI 49417
616-846-5551

Through audience-interactive performances of Elizabeth Cady Stanton and Matilda Joselyn Gage, she brings the issues of the early women's rights movement alive: racism, a woman's right to control her own body, Supreme Court injustice. Dr. Wagner appears in single performances as well as residencies.

MINNESOTA

Jane Curry

5048 37th Ave. South, Minneapolis, MN 55417
612-729-6457

"Samantha Rattles the Woman Question:" a farm wife and rustic philosopher tackles women's issues of the 19th century by using common sense humor. "Just Say Know:" a satire about formal education for girls and women. "Nice Girls Don't Sweat:" women and sports, with a sense of history and humor.

Becker Co. Historical Society, Harriet Davis, Director

Box 622, Detroit Lakes, MN 56501
218-847-2938

"The Ladies" features women in Becker County history who have contributed to the growth of the area. Different time period covered each year. Geographic area: Northern Minnesota.

Susan Whitby Thimsen

1857 N. Fairview, St. Paul, MN 55113
612-645-8325

We bring to life the stories of Anne Hutchinson, Margaret Brent, Abigail Adams, Harriet Tubman and others through a dozen women from your group dressed in lavish costumes of the past. We tell the stories.

Herstory Unlimited

1431 St. Clair, St. Paul, MN 55105
612-699-8257

"Votes for Women," a solo performance of multicultural women's suffrage history, has delighted audiences for five years; half-hour program. "A Woman of Purpose: Julia Bullard Nelson of Redwing, Minnesota" presents the Freedman Schools teacher, suffragist, temperance activist, and editor (1842-1914). 45 min., with discussion afterwards.

NEW JERSEY

Michele LaRue

281 Lincoln Ave., Secaucus, NJ 07094
201-863-6436

"The Yellow Wallpaper," Charlotte Perkins Gilman's 1892 miniature high tragedy of a Victorian lady whose hidden fears slowly come to life. Geographic area: Eastern U.S.A.

Roberta Nobleman, Patricia Ferry, Manager

110 Beacon St., Dumont, NJ 07628
201-384-6181 (W) 201-387-0723

Solo Theater: "Julian of Norwich," 14th c. mystic and spiritual guide; "All that I Am," celebrating unfamous, unsung women in history; "Blessed Mary, Mother of Jesus;" "St. Luke's Gospel;" and "Teresa of Avila."

NEW MEXICO

Deborah Blanche dba Palomita Productions

PO Box 7443, Albuquerque, NM 87194
505-243-1673

Several distinctly different performances: "Brief Candles" (western women, 1917-1941); "Women of the West" (1850-1905); solo characters Jeannette Rankin, Abigail Scott Duniway, Emma Tenayuca, and others. Also storytelling.

Joanne McEntire

6771 Guadalupe Trail NW, Albuquerque, NM 87107
505-345-6109

In a 35-minute presentation, Amelia Earhart is seen reliving incidents and anticipating the future while working on a manuscript for her autobiography.

NEW YORK

Sara Jane Berman

10 Donald St., East Williston, NY 11596
516-294-0920

"Brave Hearts" is a library/school program for children (K-6), which focuses on courageous girls and women in American history. Geographic area: East Coast.

Joanne Hamlin

34 West 88th Street Apt. #1, New York, NY 10024
212-799-5167

"Choices," a dramatic documentary spanning three centuries, brings fourteen American women to vibrant life through their own words: Anne Hutchinson, Deborah Sampson, Abigail Adams, Clara Barton, "Mother" Jones, Susan Anthony, Louisa May Alcott. Also, "I Am an Artist, Mr. Price," the life of prolific painter Lilly Martin Spencer (1822-1902).

Lizzie Olesker

431 Court St., Brooklyn, NY 11231
718-237-2538

"Housework," a solo theatrical piece with sound and slides, explores housework through the female characters of a fictitious family.

Vinie Burrows

63 Avenue A, New York, NY 10009-6535
H:212-677-4667 W:212-757-6300

"Sister! Sister!" A collage of poetry, prose, and song saluting the struggles and triumphs of women around the world.

Emma Palzere

7 W. 81st St. #6A, New York, NY 10024
212-875-7079

"The Belle of Amherst" is a funny, heartwarming, educational and enlightening play based on the life of Emily Dickinson, available in two lengths.

Deborah Clapp

240 East 13th St. #16, New York, NY 10003
212-254-6836

"Statue of Liberty" serenely recalls a few who chose to manifest their dreams, suddenly sees how conditions have deteriorated, and quits. In a coffee shop she discovers her destiny is still intact. In "The Calling," the artist tells her version of the Annunciation of the Virgin Mary, pointing to the significant reality of a woman's psychological autonomy.

Maureen Hurley

16 East 71st Street, New York, NY 10021
212-744-7524 (W) 212-489-1300

"Despite the Odds." Women who "made it" to claim a spot in history despite the odds of living in the Victorian and Edwardian eras.

Laurie James

95 Buttonwood Dr., Dix Hills, NY 11746
516-499-1637

"Men, Women, and Margaret Fuller," a solo portrait of Margaret Fuller. "Roots of Rebellion," a docudrama solo portrait of the first speeches made by early feminists in the U.S.

Interborough Repertory Theater c/o Luane Davis

467 Pacific Street, #6, Brooklyn, NY 11217
718-522-2858

"The World In My Hands," an hour-long musical about the inspiring story of Helen Keller. This touring production nurtures the development of disability awareness; also discusses Keller's commitment to women's rights.

WOMEN'S HISTORY PERFORMERS

Blue Heron Theatre

645 West End Avenue, 7B, New York, NY 10025
212-787-0422

"We Are Your Sisters" (4 actors), based on actual slave stories focusing on childhood memories, adolescent experiences, the challenge of emancipation. "Edna St. Vincent Millay" (3 actors), brought to life in three different periods of her career.

Carmino Ravosa

60 Hazelton Circle, Briarcliff Manor, NY 10510
914-941-5881 (W) 212-722-5160

Performed at the White House. Composer/lyricist of musical "Seneca Falls," which was performed at Carnegie Hall. Moving, emotional, inspiring stories and songs about 30 famous women. Geographic area: New York City area: (NJ, CT, MA, Long Island).

Linda Russell

250 West 99th St., Apt. 8C, New York, NY 10025
212-666-2656

"Patchwork: Voices of 19th-Century Rural Women." One-woman show depicting lives of rural 19th-century women as seen through diaries, letters, magazines, songs, etc.

Gayle Stahlhuth

121 Madison #3M, New York, NY 10016
212-684-1562

"Lou." Louisa May Alcott discusses her family, life as an army nurse, and writing career as she packs for a trip to Europe. "Not Above a Whisper:" in 1843, Dorothea Dix and Charles Dearing disagree as they await the legislature's decision concerning her bill for the mentally ill.

Amy Warner

78 West 85th Street, #6D, New York, NY 10024
212-874-2994

"As the Wind Rocks the Wagon" recreates life on the Oregon Trail, 1840-1870, based on the eyewitness accounts in diaries of pioneer women.

Holly Wolf/Mindy Washington

c/o 156 2nd Avenue, #6A, New York, NY 10003
212-254-8420

"Songs of Mother Earth." Reader's Theatre presentation of the life, writings and speeches of Emma Goldman, as heard through the characters of the younger and older Emma. Discussion afterwards. Running time: 1 hr. 45 mins. Geographic area: Eastern Seaboard, Northern Calif., Chicago.

Ann Maxine Dawson

310 West 56 Street, Suite 11D, New York, NY 10019
212-581-1634

"The Ladies with Talent, Taste & Chutzpah" is a tribute to Fanny Brice, Barbra Streisand, Molly Picon and Sophie Tucker, performed with piano accompaniment. Highlights the immigrant experience and achievements of these artists. Short and long versions available.

Ann Beigel

568 Amsterdam Avenue #3N, New York, NY 10024
212-724-2089

"Isadora Duncan: American Legend," the flamboyant dancer whose revolutionary approach forever changed the art form.

Ellen Orchid

78 Prospect Park West #1A, Brooklyn, NY 11215
718-832-3188, or 212-724-2800

We meet Anna Freud on the eve of her father's (Sigmund Freud) death. She is struggling with the impending loss as she reminisces about her contributions to psychoanalysis, past and future. She triumphs.

NORTH CAROLINA

Lucinda McDermott

169 Old NC 345
Manteo, NC 27954
919-473-1621

"O'Keeffe!" explores the artist's life from 1915, when she began developing her own painting style, to Stieglitz's death in 1946.

(Elena) Diana Glenn Miller

28 Dogwood Terrace, Fletcher, NC 28732
704-684-8220

Costumed dramatic presentations on women in history. Music with dulcimer, autoharp and guitar, folk singing, storytelling, dancing toys and puppets.

Robin Voiers

645 Summit Street, Winston-Salem, NC 27101
(919)725-4575

In performances of "Zelda" (Zelda Fitzgerald), "The Belle of Amherst" (Emily Dickinson), and "A Christmas Memory" (Miss Sook of the Capote story). I present portraits of talented, bright, sensitive women thwarted by their times and circumstances. Geographic area: Southeast U.S.

OHIO

Ecky Broad

8824 Carnes Drive, Chagrin Falls, OH 44022
(216)543-1827

summer: P.O. Box 538, Chautauqua, NY 14722

Dramatic, fun and inspiring portrayals of Amelia Earhart; America's First Ladies; Jane Clemens (Mark Twain's mother); Florence Nightingale; Katie Luther (wife of Martin); Dr. Mary Walker; Mary Jemison; Jenny June Croly; Nellie Bly; Annie Sullivan Macy; Grandma Moses; women of the Bible; Wesley women; Vivien Leigh; Mary Martin; 19th Century pioneers; Williamsburg ghosts; Narcissa Whitman.

Michele Colopy

669 Copley Road, Akron, OH 44320
216-762-8338

I perform a one-woman show about Emma Goldman entitled "A Most Dangerous Woman."

Betty Geiger

2109 Elmwood Avenue, Springfield, OH 45505
513-328-6936

As Katherine Wright (suffragist, teacher, and sister of the aviators) or Lucy Hayes (wife of the President), Geiger brings history to life through costumed performances. Geographic area: please inquire.

OKLAHOMA

Dixie Belcher

2628 E. 19, Tulsa, OK 74104
918-749-6234

"Our Kate," a one-person, one-act presentation about the life of Kate Barnard. Known as the "Good Angel of Oklahoma," Barnard was Oklahoma's first Commissioner of Charities and Corrections, and an advocate of fair treatment for American Indians and children.

Francine Ringold

Performance Literature Connection
3215 South Yorktown, Tulsa, OK 74105
(918)745-9234

"Mercy," Mercy Otis Warren, 18th-century historian of the American Revolution, playwright, political pamphleteer, mother. A one-act, one-woman drama available in several formats.

OREGON

Musica Femina Flute-Guitar Duo

PO Box 15121, Portland, OR 97215
503-233-1206

"Concert/Informance" features women's history and musical compositions from 1600s to the present.

Experienced, polished performers; fascinating, informative, accessible program. Recordings and workshops also available.

Mary Rose

1735 NE Wasco, Portland, OR 97232
503-282-3172

Mary Rose combines a refreshingly clear voice with strong guitar/piano accompaniment, singing about women, encouraging positive herstory expression with audiences. Geographic area: West Coast, Pacific Northwest, and British Columbia.

Susan G. Butruille

10521 SW River Road, Tigard, OR 97224
503-624-1325

"Women's Voices from the Oregon Trail," a narrative with music and poetry from my book of the same name.

Diane Olson

2526 SE 37th, Portland, OR 97202
503-236-9190

"Aim and Sympathy" explores the complex fifty-year relationship between women's rights pioneers Elizabeth Cady Stanton and Susan B. Anthony.

PENNSYLVANIA

American Historical Theatre

2008 Mt. Vernon Street, Philadelphia, PA 19130
215-232-2690

Taylor Williams: "Alice Paul - Votes Are Not Enough!" This 45-minute play allows us to meet Alice Paul in person and hear about her struggle for the Equal Rights Amendment (ERA). Q&A follows.

Pamela Sommerfield: "Lucretia: The Candle Burns," recalling the life of 19th century Quaker, Lucretia Mott. She fought for abolition, women's rights, peace, Indian rights - the bravest of them all. 45 minutes, Q&A follows.

Pat Jordan: "I, Amelia," dramatizes the pioneering spirit of Amelia Earhart. Two acts encompassing aviation triumphs up to her mysterious disappearance. 90 minutes.

Gwen Briley-Strand: "Harriet Tubman, Following the North Star," recalls the life of the daring abolitionist. Includes spirituals and stories of adventures on the Underground Railroad. 50 minutes.

WOMEN'S HISTORY PERFORMERS

Rita Balbus

Box 390, Devon, PA 19333
215-644-6683 or 215-296-2828

Presentation about the various women who helped to win the Revolutionary War – their escapades and feats of derring-do! A talk also on daily lives, marriage and courtship, 18th-century style.

Bonnie Cavanaugh

540 Hasbrook Ave., Cheltenham, PA 19012
"A Visit with Dolley Madison," a half-hour, one-woman show chronicling the life of one of America's foremost First Ladies. Geographic area: Mostly Philadelphia area, but inquire!

The Stuart Sisters, Spring School of the Arts

43rd & Chestnut Streets, Philadelphia, PA 19104
215-878-3963 or 215-222-0788
Dance, drama, and song presentation on African-American history, including a portrayal of Harriet Tubman.

Jacqueline Wade

Dust Tracks Theater Productions
501 W. Hansberry St., Philadelphia, PA 19144
215-848-9059
"Zora!" the life and writings of Zora Neale Hurston, literary Queen of the Harlem Renaissance, interwoven with her folktales and stories, and music, dance, and slides. Also "Phillis Wheatley: The African Muse," the first African-American woman published in America.

SOUTH CAROLINA

Sandi Shackelford

801 12th Avenue, Conway, SC 29526
(h)803-248-9203 (w)803-349-2443
"An Audience with Fanny Kemble" depicts an evening with the 19th-century actress, abolitionist, and diarist as she recounts events in her life.

SOUTH DAKOTA

Phyllis A. Schrag

1100 S. Main, Sioux Falls, SD 57105
H:605-334-3846 W:605-331-7990
One-woman dramatic performances, musical informances, convention/banquet/after-dinner entertainment, creative dramatic workshops. South Dakota Arts Council endorsed Touring Program. Geographic area: South Dakota and bordering states.

TEXAS

Ruthe Winegarten

Box 49084
Austin, TX 78765
512-453-7919

"I Am Annie Mae," an exhilarating one-woman musical based on the life of a Texas woman who severed the shackles of poverty to become one of the state's finest civic leaders. Gospel, jazz, blues, rock & roll, field chants. Audiences of all ages.

Mary C. Johnston

Route 2, Box 1049, Kountze, TX 77625
Strong, rugged pioneer "Ma Thicket" of the book, *Big Thicket Legacy*, is introduced with a powerful conservation message and bluegrass accordion music.

Sarah Grant Reid, Sarah Elizabeth

Communications
PO Box 810216, Dallas, TX 75381
214-243-7501
outside Dallas 800-327-1849
Entertaining, one-woman shows bring Clara Barton, Josephine Bonaparte and Madame Tussaud—unheralded women achievers—to life through fascinating, authentic stories.

Belinda Simmons

via Naomi Carrier
2902 Renshaw, Houston, TX 77023.
713-928-2132
"I Am Annie Mae" is a one-woman musical about a Black Dallas woman, taken from the book by the same name. It covers 150 years of Black history, slavery to the present. Suitable for all ages; adaptable to classroom presentations.

VERMONT

Elena Dodd

Route 4, Box 470, Putney, VT 05346
802-387-4756
"Meet Eleanor Roosevelt:" three-part solo "visit" sharing her experience as a troubled adolescent; wife, mother, First Lady; UN delegate, world traveler. Geographic area: New England; others negotiated.

VIRGINIA

Dianna Diatz

Box 17102, Alexandria, VA 22302
703-751-4064

Versatile performing artist who specializes in real and imaginary historical characters (including Dolley Madison), storytelling, lectures and more. Appropriate for adults and children; performances can be customized to the theme of your event.

VanAnn Moore

36 Rose Hill Farms Dr., Stafford, VA 22554
Re-creation of the 19th century opera/concert singer Jenny Lind, known on two continents as "The Swedish Nightingale", or the Rags-to-Riches-to-Rags life story of Colorado's Silver Queen, Baby Doe Tabor. Susan Shelby Magoffin, the first "white woman" down the Santa Fe Trail, and Doña Tules, Santa Fe gambling hall queen, are presented in a fascinating dramatized concert.

Vivian and Debi Smith

"Look Up At the Hawks"
3415 Surrey Lane, Falls Church, VA 22042
(H) 703-560-4119 (W) 703-698-6814
Original readings and songs from Nebraska woman's pioneer/dustbowl journal, presented by daughter-in-law and granddaughter. Workshops about family history projects.

Ann Timmons

4810 South 29th Street, #B1, Arlington, VA 22206
W: 703-820-9589
"Off the Wall: The Life and Works of Charlotte Perkins Gilman." In an evening of private revelation, Perkins retraces the rocky path she has chosen, as she crusades daringly for women's rights and social justice at the dawn of the 20th century.

WASHINGTON

Martha Furey

505 Edgecliff, Langley, WA 98260
206-221-2357
"O'Keeffe, Sunset of an Artist," a one-woman play about Georgia O'Keeffe. Intimate, dramatic unraveling of the artist's life as she moves from studio to adobe patio in her 94th year.

Playworks

7541 19th Ave. NE, Seattle, WA 98115
206-524-3016
"Vesuvius at Home." Original presentation elucidating life and poetry of Emily Dickinson. Both charms and informs audiences. Performer/writer: Ruth McRee; Director: Anne Ludlum.

WEST VIRGINIA

Jeanne Schramm

Box 102, West Liberty, WV 26074
304-336-7159 (W) 304-336-8035
Seven one-hour portrayals using the actual words of Susan B. Anthony, Clara Barton, Julia Ward Howe, Harriet Beecher Stowe, Dorothea Dix, Jane Addams and Mother Jones. Geographic area: East Coast.

WISCONSIN

Gerri Gribi

PO Box 8021, Green Bay, WI 54308
414-437-7373
Performs "Womenfolk," folk music that celebrates real women as workers, reformers, creators, and survivors. Conducts workshops, concerts for schools, conferences, meetings.

Jocelyn Riley

PO Box 5264, Madison, WI 53705
608-271-7083
"Her Own Words: Pioneer Women's Diaries."
Presentations on pioneer women's diaries, quilts, votes for women, and journal-keeping.

WYOMING

Sheila Sundquist

1977 Newton Dr., Cheyenne, WY 82001
307-632-8302
Dramatic monologues of women: Josephine (Chicago Joe) Hensley, Victoria Woodhull, Narcissa Whitman and Frances Trollope. Geographic area: Wyoming and Northern Colorado.

This list was compiled by
Mary Ruthsdotter, Projects Director
NATIONAL WOMEN'S HISTORY PROJECT
7738 Bell Road, Windsor CA 95492.
(707)838-6000

*Congressional Resolution
Designating the Month of March as
"Women's History Month"*

Whereas American women of every race, class, and ethnic background have made historic contributions to the growth and strength of our Nation in countless recorded and unrecorded ways;

Whereas American women have played and continue to play a critical economic, cultural, and social role in every sphere of the life of the Nation by constituting a significant portion of the labor force working inside and outside of the home;

Whereas American women have played a unique role throughout the history of the Nation by providing the majority of the volunteer labor force of the Nation;

Whereas American women were particularly important in the establishment of early charitable, philanthropic, and cultural institutions in our Nation;

Whereas American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement;

Whereas American women have been leaders, not only in securing their own rights of suffrage and equal opportunity, but also in the abolitionist movement, the emancipation movement, the industrial labor movement, the civil rights movement, and other movements, especially the peace movement, which create a more fair and just society for all; and

Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued, in the literature, teaching and study of American history:

Now, therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that March is designated as "Women's History Month." The President is authorized and requested to issue a proclamation for each of these months, calling upon the people of the United States to observe those months with appropriate programs, ceremonies, and activities.

This resolution was passed by Congress in 1987 and successive years.
For more information about the origin of **National Women's History Month**, or the activities of the **National Women's History Project**, contact:
National Women's History Project, 7738 Bell Road, Windsor, CA 95492 707-838-6000

NATIONAL WOMEN'S HISTORY PROJECT

This guide is one of the many types of resources developed by the National Women's History Project for use by educators and by workplace and community organizers. Our Project exists solely to promote an awareness of multicultural women's history in schools and communities nationwide. We are delighted with the public response to our efforts.

National Women's History Month, originated by members of this Project, has become a regular feature on school, workplace and community calendars. It is our goal to eventually have the study of women's history included as a regular part of the K-12 curriculum, so that students and adults alike can celebrate the tremendous contributions of women from all walks of life.

The National Women's History Project Catalog has grown dramatically since its inception in 1983. The 48-page Women's History Catalog offers a plethora of books, curriculum units, posters, games, plays, videos, and more – all easily accessible by mail order.

The Women's History Network, coordinated by our office, includes hundreds of individual and institutional participants, working together across the country to write women back into history. A quarterly newsletter keeps Network members abreast of information; directories make each participant accessible to the others.

The NWHP consulting staff conducts in-service training workshops for school districts and state departments of education throughout the country. Our four-day teacher training workshop, held each summer in California, draws educators and community activists from across the nation.

We are a nonprofit, educational corporation; your donation, above the price of items ordered, are tax deductible and will greatly facilitate our ongoing work.

It is our hope that the services and materials we offer will be a useful resource and support for your efforts to write women back into history.

The National Women's History Project Staff